

## Just Out Of Reach

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (Aus) March 2002  
Choreographed to: Just Out Of Reach by Patsy Cline,  
Greatest Hits (88 bpm); I'm Pretending by George  
Ducas (110 bpm) He's Your Problem Now by Ruby  
Lovett (142 bpm)

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### **3x Side Touch-Fwd Cross Step. Syncopated Bwd Step-Lock-Step.**

1 - 2 (moving forward) Touch right toe to right side. Cross step forward right foot over left.  
3 - 4 (moving forward) Touch left toe to left side. Cross step forward left foot over right.  
5 - 6 (moving forward) Touch right toe to right side. Cross step forward right foot over left.  
7 & 8 Step backward onto left foot, lock right foot across left toe, Step backward onto left

### **Right Full Turn. 1/2 Right with Syncopated Step-Lock-Step. Rocks Fwd-Bwd. 1/4 Left Heel Switch.**

9 - 10 Turn 1/2 right & step forward onto right foot. Turn 1/2 right & step backward onto left  
11 & 12 Turn 1/2 right & step forward onto right foot, lock left foot across right heel, step forward onto right foot.  
13 - 14 Rock forward onto left foot. Rock back onto right foot.  
15 & 16 Turn 1/4 left & touch left heel forward, step left foot next to right, touch right heel forward.

### **Cross Step. 1/2 Left. Syncopated Half Weave. Side Step. Syncopated Half Weave. Side Touch**

17 - 18 Cross step right foot over left. Unwind 1/2 left (weight on right foot).  
19 & 20 Cross step left foot behind right, step right foot next to left, cross step left over right.  
21 Step right foot to right side.  
22 & 23 Cross step left foot behind right, step right foot next to left, cross step left over right.  
24 Touch right toe to right side.

### **Cross Step. 3/4 Left. Syncopated Step-Lock-Step. Rocks Fwd-Bwd (with Option). 1/2 Right Syncopated Step-Lock-Step (with Option).**

25 - 26 Cross step right foot over left. Unwind 3/4 left (weight on left foot).  
27 & 28 Step forward onto right foot, lock left foot across right heel, step forward onto right  
29 - 30 Rock forward onto left foot. Rock backward onto right foot.  
31 & 32 Turn 1/2 right & step forward onto left, lock right across left heel, step forward on left

Option: Alternative steps for counts 29-32

29 & 30 Rock forward onto left foot, rock backward onto right foot, turn 1/2 left & step forward onto left foot.

31 - 32 Turn 1/2 left & step backward onto right foot. Turn 1/2 left & step forward onto left foot.

DANCE FINISH: Very simple - after count 24 on the 6th wall the music slows and fades, do the following  
Cross step right toe behind left foot. (left hand on left hip, right hand on hat brim) and hold.