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**Choreographers note:** The music and the dance is based on the QQS Rumba. The dance has been created as a way of introduction to this particular dance form. There is, within the dance plenty of scope to add the essential Cuban Motion styling as the dancer progresses and gains in confidence. Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**. Dance starts with the main vocals.

**2x Side-Together-Forward-Hold (12:00)**

- 1 – 2 Step right to right side. Step left next to right.
- 3 – 4 Step forward onto right. Hold.
- 5 – 6 Step left to left side. Step right next to left.
- 7 – 8 Step forward onto left. Hold.

**2x Side-Together-Backward-Hold (12:00)**

- 9 – 10 Step right to right side. Step left next to right.
- 11 – 12 Step backward onto right. Hold.
- 13 – 14 Step left to left side. Step right next to left.
- 15 – 16 Step backward onto left. Hold.

**Side. Cross. Side Point. Hold. Behind. 1/4 Right Back. Side Point. Hold (3:00)**

- 17 – 18 Step right to right side. Cross left over right.
- 19 – 20 Touch/point right to right side & slightly back. Hold
- 21 – 22 Step right behind left. Turn ¼ right & step backward onto left (3).
- 23 – 24 Touch/point right to right side & slightly back. Hold.

**Fwd. Recover. Fwd. Hold. Fwd. Recover. Back. Hold (3:00)**

- 25 – 26 Step forward onto right. Recover onto left.
- 27 – 28 Step forward (slightly) onto right. Hold.
- 29 – 30 Step forward onto left (press step). Recover onto right.
- 31 – 32 Step backward onto left. Hold

Other suggested music:

Ben E. King	Spanish Harlem
The Drifters	Some kind of wonderful
not full Rumba – but danceable:	
Inez & Charlie Fox	Mockingbird
The Hollies	Just one look

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Music download available from iTunes