

## Just Like The Moon

64 Count, 4 Wall, Improver

Choreographer: Peter &amp; Alison (UK) Aug 2011

Choreographed to: Just Like The Moon by John  
Arthur Martinez (114 bpm)

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Start after 16 count intro on vocals

**1-8 L diagonal step-tap-back-side, R diagonal step-tap-back-side**1-4 Turning to left diagonal step R forward, tap L behind R, step L back,  
squaring to front wall step R side5-8 Turning to right diagonal step L forward, tap R behind L, step R back,  
squaring to front wall step L side**9-16 L weave with ½ R hinge, R side rock/recover, R behind-side-cross**1-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side,  
cross step L over R, rock R side, recover weight on L (6 o'clock)

7&amp;8 Cross step R behind L, step L side, cross step R over L

**17-24 L side, R tog, L fwd cha, R rocking chair**

1-2 Step L side, step R together

3&amp;4 Step L forward, step R together, step L forward

5-8 Rock R forward, recover weight on L, rock R back, recover weight on L

**25-32 R side rock/recover, R cross cha, ½ R hinge, L cross cha**

1-2 Rock R side, recover weight on L

3&amp;4 Cross step R over L, step L side, cross step R over L

5-6 Turning ¼ right step L back, turning ¼ right step R side (12 o'clock)

7&amp;8 Cross step L over R, step R side, cross step L over R

**33-40 R side, L tog, R fwd cha, L rocking chair**

1-2 Step R side, step L together

3&amp;4 Step R forward, step L together, step R forward

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

**41-48 L side rock, ¼ R recover, L fwd cha, L full turn/walk fwd 2, R fwd cha**

1-2 Rock L side, recover weight on R turning ¼ right

3&amp;4 Step L forward, step R together, step L forward (3 o'clock)

5-6 Turning ½ left step R back, turning ½ left step L forward

7&8 Non-turning option 5-6: walk forward R, L  
Step R forward, step L together, R forward**49-56 L fwd rock/recover, L back cha, R back touch, ½ R turn, L fwd rock/recover**

1-2 Rock L forward, recover weight on R

3&amp;4 Step L back, step R together, step L back

**TAG/RESTART: During wall 3 which starts facing back wall dance 1<sup>st</sup> 52 counts and add the tag:**

1-4: Sway hips R, L, R, L

**Restart the dance again facing L side wall.****Music cue for wall 3 is he'll be singing in Spanish.**

5-8 Touch R back, turning ½ right step R down, rock L forward, recover weight on R (9 o'clock)

**57-64 L back cha, R back rock/recover, ¼ L pivot turn, ¼ L pivot turn**

1&amp;2 Step L back, step R together, step L back

3-4 Rock R back, recover weight on L

5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (3 o'clock)

**Ending: Facing back wall cross R over L and unwind ½ left to end facing front wall**

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Music download available from Amazon