



# Just Like Love



Christopher Parsons

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Close (Cuban Hips), Right Chasse, Cross, Rock &amp; Cross, Side.</b>		
1 - 2	Step right to right side. Close left beside right.	Side Close	Right
<b>Styling :-</b>	Counts 1 - 2, use hips 'cuban style' during these counts if desired.		
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6 &	Cross left over right. Rock right to right side. Recover on left.	Cross Rock &	On the spot
7 - 8	Cross right over left. Step left to left side.	Cross Side	Left
<b>Section 2</b>	<b>Right Sailor, Left Sailor, Step 1/2 Turn, Kick Ball Change.</b>		
1 & 2	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Kick right forward. Step right in place. Step left beside right.	Kick Ball Change	On the spot
<b>Section 3</b>	<b>Step, Lock, Step Brush, Forward Rock, Sailor Step 1/4 Turn Left.</b>		
1 - 2	Step right forward. Lock left behind right.	Step Lock	Forward
3 - 4	Step right forward. Brush left forward.	Step Brush	
5 - 6	Rock left forward. Recover onto right.	Rock Step	On the spot
7 & 8	Cross left behind right. Turn 1/4 left stepping right beside left. Step left in place.	Sailor Turn	Turning left
<b>Section 4</b>	<b>Jazz Box, Touch, Left Chasse, Back Rock.</b>		
1 - 2	Cross right over left. Step back on left.	Cross Back	Back
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 & 8	Rock back on right. Recover onto left. Touch right beside left.	Back Rock Touch	On the spot

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Christopher Parsons (UK) January 2004.

**Choreographed to:-** 'Just Like Love' (114 bpm) by Brad Martin from 'Wings Of A Honky Tonk Angel' CD, start on vocals.

**Music Suggestion:-** 'When' (121 bpm) by Shania Twain from 'Come On Over' CD, start on vocals.