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## Just Like Eddie

88 count, 4 wall, intermediate level

Choreographer: Jeanette Robson & Steve Mason  
(UK) April 2005

Choreographed to: Eddie Cochran Melody by The  
Deans, Multiplication CD (165bpm)

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24 Count Intro.

### STEP BACK, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 1-2 Long step back on right foot, slide left back,  
3-4 Step left foot next to right foot, hold  
5-6 Step forward on right foot, lock step left foot behind right foot,  
7-8 Step forward on right foot, hold

### STEP FORWARD, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 9-10 Long step forward on left foot, slide right foot forward,  
11-12 Step right foot next to left foot, hold  
13-14 Step back on left foot, lock right foot over left foot,  
15-16 Step back on left foot, hold

### HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD,

- 17-18 Touch right heel forward, step right foot next to left foot,  
19-20 Cross step left foot over right foot, hold  
21-22 Touch right heel forward, step right foot next to left foot,  
23-24 Cross step left foot over right foot, hold

### STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD

- 25-26 Step right foot to right side, hold,  
27-28 Twist both heels right, hold  
29-30 Twist both heels left, twist both heels right,  
31-32 Twist both heels center, hold

### HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD,

- 33-36 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold  
37-40 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold

### STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD

- 41-42 Step left foot to left side, hold,  
43-44 Twist both heels left, hold  
45-46 Twist both heels right, Twist both heels left,  
47-48 Twist both heels center, hold

### STEP, 1 / 4 PIVOT, CROSS, HOLD, 1 / 4 TURN, 1 / 4 TURN, CROSS, HOLD

- 49-50 Step forward on right foot, 1 / 4 pivot turn left,  
51-52 Cross step right foot over left foot, hold  
53-54 Make 1 / 4 turn right stepping back on left foot, Make 1 / 4 turn right stepping right foot  
to right side,  
55-56 Cross step left foot over right foot, hold

### RIGHT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN

- 57-58 Step right foot to right side, cross step left foot behind right foot,  
59-60 Step right foot to right side, touch left toes next to right foot,  
61-62 Touch left toes to left side, touch left toes next to right foot,  
63-64 Touch left toes to left side, touch left toes next to right foot,

### LEFT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN

- 65-66 Step left foot to left side, cross step right foot behind left foot,  
67-68 Step left foot to left side, touch toes foot beside left foot,  
69-70 Touch right toes to right side, touch right toes next to left foot,  
71-72 Touch right toes to right side, touch right toes next to left foot,
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**MAMBO FORWARD, FULL TRIPLE TURN LEFT**

73-74 Rock step forward on right foot, recover weight to left foot,

75-76 Step right foot next to left foot, hold

77-80 Make a full turn left triple stepping left, right, left, hold ( moving back slightly)

Easier option: Small Step back on left foot, lock right foot over left foot, small step back on left foot, hold

**RIGHT COASTER STEP, STEP, 1 / 2 PIVOT, STEP, HOLD**

81-82 Step back on right foot, step left foot next to right foot,

83-84 Step forward on right foot, hold,

85-86 Step forward on left foot, 1 / 2 pivot turn right,

87-88 Step forward on left foot, hold

NO TAGS OR RESTARTS, MUSIC GOES OFF PHRASE BUT JUST KEEP DANCIN' !

Begin dance again.....Have fun.