

Just Like Dynamite

Phrased, 4 wall, intermediate level

Choreographer: Kathy Hunyadi (USA) May 2003
Choreographed to: Just Like Dynamite by Roomful of Blues, There Goes The Neighborhood

Intro/Count In:16

PART A - Dance begins with vocals after 16 count intro**1-8 KICK, KICK, TAP, STEP, SHUFFLE BACK, ROCK STEP**

- 1,2 Kick R foot forward and across L, Kick R foot out to right side
3,4 Tap R toe behind L heel, Step back on R
5&6 Shuffle back – L, R, L
7,8 Rock back on R foot, Recover weight to L

9-16 SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT WITH 1/4 TURN RIGHT, ROCK STEP

- 1&2 Shuffle to right side – R, L, R
3,4 Rock back on L, Recover weight to R
5&6 Shuffle L, R, L while turning 1/4 to right
7,8 Rock back on R, Recover weight to L

17-24 TOE HEEL STRUT, TOE STEP WITH SHOULDER 'ROCKS'

- 1-4 Step R toe to side, Flatten R heel; Step L toe forward and across R foot, Flatten L heel
5-8 Step R toe to side and lean forward pushing R shoulder forward (5), Recover back on L (6), Lean forward on R pushing R shoulder forward (7), Recover back to L

25-32 RIGHT SAILOR, LEFT SAILOR WITH 1/4 TURN LEFT, LEFT 1/2 TURN, LEFT 1/4 TURN

- 1&2 Step R behind L, Step L to side, Step R to side
3&4 Step L behind R & turn ¼ to left, Step R to side, Step L to side
5,6 Step forward on R, Turn 1/2 left, Step L in place
7,8 Step forward on R, Turn 1/4 left, Step L in place

PART B**1-8 SHORTY GEORGE X 2 (KICK & WALK)**

- 1&2 R low kick side right (1), R step beside L (&), L small step forward bending knees left (2)
3,4 R small step forward bending knees right (3); L small step forward bending knees left (4)
5&6 R low kick side right (5), R step beside L (&), L small step forward bending knees left (6)
7,8 R small step forward bending knees right (7); L small step forward bending knees left (8)

9-16 TOE TOUCH RIGHT with 1/4 TURN RIGHT, TOE TOUCH LEFT, 1/2 MONTEREY RIGHT

- 1-4 Touch R toe to side, Step R beside L while turning 1/4 to right; Touch L toe to left, Step L beside R
5-8 Touch R toe to side, turn 1/2 to right (pivoting on L foot), step R foot next to L, touch L toes to side, Step L next to R

17-24 TOE-HEEL CROSS INTO TRAVELING CROSS HEEL GRINDS

- 1,2 Touch R toe in to L instep (1), Touch R heel out to right side (2)
3,4 Place R heel forward & across L foot with weight - your body will have to turn to the left slightly to do this. R toe will point slightly to the left (3), Step L to left side & point R toe to right side (4) - the toe fan will occur naturally as you step to the side with your L foot.
5-8 Repeat counts 3,4 - Heel cross, grind (end with weight on L)

25-32 RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK, 1/4 TURN LEFT, 1/4 TURN LEFT

- 1&2 Shuffle back - R, L, R
3&4 Shuffle back – L, R, L
5-8 Step forward on R, Turn 1/4 left, Step L in place; Step forward on R, Turn 1/4 to left, Step L in place

For style, rotate the hips CCW with turns and snap fingers on counts 6 & 8 (Thanks Mark!)