



Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Just Like A Rodeo

BEGINNER

1 Walls

Choreographed by: Jo Thompson Szymanski

Choreographed to: Just Like A

Rodeo by John Michael Montgomery

/This is a phrased dance to go with this specific song, there are three groupings of moves: A, B, C.

/step A is done with each verse

/step B is done with each chorus

/step C is done with each instrumental section

/Sequence: Intro-A-A-B-C-A-B-C-B-B-C-Ending

/Introduction: wait 32 counts--just do your own thing

PART A (VERSE)

STEP, TURN 1/4, 3 TIMES, POINT, TURN 1/4, HOLD

- 1 Step forward on right toes
- 2 Turn 1/4 left
- 3 Step forward on right toes
- 4 Turn 1/4 left
- 5 Step forward on right toes
- 6 Turn 1/4 left
- 7 Point right toe right turning 1/4 left
- 8 Hold

STEP, POINT, HOLD, TWICE

- & Step right beside left
- 9 Point left toe left
- 10 Hold
- & Step left beside right
- 11 Point right toe right
- 12 Hold

CROSS, FULL TURN, POINT, STEP

- 13 Cross right behind left
- 14 Begin turning right full turn
- 15 Finish turning right full turn (shift weight to right)
- & Point left toe left
- 16 Step right on right

CROSS, HEEL, STEP, HEEL

- 17 Cross left over right
- 18 Step down on left heel
- 19 Step right on right toes
- 20 Step down on right heel

CROSS, HEEL, STEP, STEP, CROSS

- 21 Cross left over right
- 22 Step down on left heel
- 23 Step on right while crossed behind left
- & Step small step left on left
- 24 Cross right over left

STEP, TOUCH, STEP, TOUCH

- 25 Step left on left
- 26 Touch right beside left
- 27 Step right on right
- 28 Touch left beside right

STEP, POINT, FOUR TIMES, STEP

- & Step left beside right
- 29 Point right toe right with right knee turned in
- & Step right beside left
- 30 Point left toe left with left knee turned in
- & Step left beside right
- 31 Point right toe right with right knee turned in
- & Step right beside left
- 32 Point left toe left with left knee turned in
- & Step left beside right

PART B (CHORUS)

TURN 1/4, POLKA, STEP, PIVOT 1/2

- 1 & 2 Turn 1/4 right and shuffle forward right, left, right
- 3 Step forward on left
- 4 Pivot 1/2 right

STEP, LOCK, STEP, LOCK

- 5 Step forward on left
- 6 Step right behind left crossing ankles
- 7 Step forward on left
- 8 Step right behind left crossing ankles

POLKA, STEP, PIVOT 1/2

- 9 & 10 Shuffle forward left, right, left
- 11 Step forward on right
- 12 Pivot 1/2 left

PIVOT 1/2, KICK, BACK, COASTER STEP

- 13 Pivot 1/2 left, leap onto right and karate kick left to wall
- 14 Step back on left
- 15 Step back on right
- & Step left beside right
- 16 Step forward on right

STEP, KICK, BALL-CHANGE, KICK

- 17 Step diagonally forward on left
- 18 Kick right across left
- & Step on ball of right
- 19 Step left beside right
- 20 Kick right across left

STEP, TURN 1/4, KICK, BALL-CHANGE, KICK

- 21 Step right on right side turning 1/4 right
- 22 Kick left across right
- & Step on ball of left
- 23 Step right beside left
- 24 Kick left across right

OUT-OUT, CLAP, BEND EACH KNEE

- & Step left on left
- 25 Step right on right (weight on both feet)
- 26 Clap
- 27 Bend right knee in
- 28 Bend left knee in

ROTATE HIPS, BEND KNEE

- 29 - 31 Straighten leg and circle hips slowly left
- 32 Bend right knee in

PART C (INSTRUMENTAL)

GRAPEVINE RIGHT

- 1 Step right on right
- 2 Cross left behind right

3 Step right on right
4 Touch left beside right

BALL-CHANGE, BALL-CHANGE, TOUCH

& Step left on ball of left
5 Step right in place
6 Hitch left
& Step left on ball of left
7 Step right in place
8 Touch left beside right

GRAPEVINE LEFT

9 Step left on left
10 Cross right behind left
11 Step left on left
12 Touch right beside left

OUT-OUT, IN-IN, OUT-OUT, IN-IN

& Step right on ball of right
13 Step left on ball of left (weight on both feet)
& Return right to center slightly bending knee
14 Step left beside right slightly bending knee
& Step right on ball of right straightening leg
15 Step left on ball of left straightening leg)
& Return right to center slightly bending knee
16 Step left beside right slightly bending knee

GRAPEVINE RIGHT

17 Step right on right
18 Cross left behind right
19 Step right on right
20 Touch left beside right

BALL-CHANGE, BALL-CHANGE, TOUCH

& Step left on ball of left
21 Step right in place
22 Hitch left
& Step left on ball of left
23 Step right in place
24 Touch left beside right

GRAPEVINE LEFT

25 Step left on left
26 Cross right behind left
27 Step left on left
28 Touch right beside left

OUT-OUT, IN-IN, OUT-OUT, IN-IN

& Step right on ball of right
29 Step left on ball of left (weight on both feet)
& Return right to center slightly bending knee
30 Step left beside right slightly bending knee
& Step right on ball of right straightening leg
31 Step left on ball of left straightening leg)
& Return right to center slightly bending knee
32 Step left beside right slightly bending knee

ENDING (DRUM ROLL)

/No specific count here

SPIN AND TRIUMPH

/With feet together, spin right one to two full turns. Put feet apart and reach up with right hand. Wait for the final beat to pull your right fist down to chest. Bow your head and turn left knee in. You may want to add a triumphant YES!!!! at this time.