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American Land

32 Count, 4 Wall, Improver Choreographer: Judith Campbell (NZ) March 2013 Choreographed to: American Land by Bruce Springsteen, Album: Wrecking Ball (Special Edition) (itunes)

Intro: 16. DANCE INTRO: Dance from counts 17 - 32 (do the 2 shuffles on the spot) omitting the 1/4 Turn

1 - 8 TWO DOROTHYS - SIDE BEHIND & CHANGE & CHANGE

- 1 2& Step fwd on R ft, lock L up behind, Step R next to L (&),
- 3 4& Step fwd on L ft, lock R up behind, Step L next to R (&),
- 5 6& Step R to RS, step L behind R, step R next to L (&)
- 7&8 Step L across R, step R to RS (&), step L behind R. (finish weight on L ft)

9 – 12 ROCK FWD RECOVER BACK – 1/2 TURN R with TRIPLE RLR

1 2 3&4 Step/Rock R ft fwd, recover back onto L, triple step RLR (turning 1/2 to R) - (6:00)

13 - 16 STEP TOGETHER - HEEL SPLITS (out in)

5 6 7 8 Big step to L side, close R next to L, swing both heels out, swing both heels back to centre

17 - 24 HEEL DIG HITCH - TRIPLE ON SPOT RLR - TOUCH FWD SIDE - SAILOR

- 1 2 Step onto R heel lifting L ft UP into a hitch at the back (1), step L ft down (2)
- 3&4 Triple step on the spot RLR
- 5 6 7 & 8 Tap L ft fwd, tap L to L side, step L behind R, step R to R, step L in place (Sailor Step)

25 – 32 TWO HALF PIVOTS – SHUFFLE FWD – 1/4 TURN HITCH – SHUFFLE

1 2 3 4 Step fwd on R ft, 1/2 Pivot to L, step fwd on R, 1/2 pivot to L

5&6 &7&8Shuffle fwd on R ft (RLR), Hitch L knee up as you turning 1/4 R, shuffle fwd on L ft (9:00)

I loved the DRUM beats in the Intro so decided to add a Dance Intro as an after thought - Enjoy

TAGS: Don't be put off with the tags there are a few but you can hear them and you do the 8 counts below **Tags at end of walls – 3, 4, 5, 7,8**

1-8 TAP R FRONT - TAP R TO R SIDE - SAILOR, TAP L FRONT - SIDE - SAILOR

1 2 3&4 Tap R ft fwd, tap R ft to RS, sailor step with R ft

5 6 7&8 Tap L ft fwd, tap L ft to LS, sailor step with L ft

Optional: You can do a full triple turn if you wish on the tags

The music is quite long so you could stop the dance earlier at: (3:31)

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