

Just Kiss

64 Count, 2 Wall, Improver

Choreographer: Shaz Walton (UK) March 2013

Choreographed to: Don't Talk, Just Kiss by Right Said Fred

Intro – 48 counts start on Lyrics.

1 Bumps Hips x4. Chasse right. Rock back. Recover.

1-2-3-4 Bump hips- Right, left, right, left.

5&6-7-8 Step right to right. Step left beside right. Step right to right. Rock back on left. Recover on right.

2 Kick ball cross. Step, point. ¼ forward. ¼ point. ¼ forward point.

1&2 Kick left to left diagonal. Step left beside right. Cross step right over left.

3-4 Step left to left side. Point right to right side.

5-6 Step right forward ¼ right. Make ¼ right pointing left to left side.

7-8 Step left forward ¼ left. Make ¼ left pointing right to right side.

3 Jazz box. Step side/bump. Hip bumps- Right, left, back, forward.

1-2 Cross step right over left. step back left.

3-4 Step right to right side. Step left to left as you bump hips to left.

5-6-7-8 Bump hips to right. Bump hips to left. Bump hips back. Bump (thrust) hips forward.

4 Step. ½ pivot. Step. Hold. Step. ½ pivot. Step. Scuff.

1-2-3-4 Step forward right. Make ½ left. Step forward right. Hold. (Clap if you wish)

5-6-7-8 Step forward left. Make ½ turn right. Step forward left. Scuff right. (Clap if you wish)

5 Cross. Kick. Cross. Kick. Walk back right, left, right, left

1-2 Cross step right over left. Kick left to left side as you click with right hand. (Point if you prefer)

3-4 Cross step left over right. Kick right to right side as you click with right hand. (Point if you prefer)

5-6-7-8 Walk back – Right, left, right, left.

6 Rock back. Recover. ¼ left. Touch. Side. Touch. Side. Touch.

1-2 Rock back on right. Recover on left.

3-4 Make ¼ left stepping left to left side. Touch left to left diagonal (knee bent)

5-6 Step left to left. Touch right to right diagonal (Knee bent)

7-8 Step right to right side. Touch left to left diagonal (Knee bent)

The step touches are meant to be danced in a 'handbag' fashion. You can roll hips if you so wish.

7 Rolling Vine left. Chasse right. Rock back recover.

1-2 Make ¼ left stepping left forward. Make ½ left stepping back right.

3-4 Make ¼ left stepping left to left side. Touch right beside left.

5&6 Step right to right side. Step left beside right. Step left to left side.

7-8 Rock back on left. Recover on right.

8 Step. 1/8 (chug) step 1/8 (chug) Kick. Drop. ¼ right. Sit.

1-2 Step left to left. Make 1/8 of a turn right. (Use your hips!)

3-4 Step left to left. Make 1/8 of a turn right. (Use your hips!)

5-6 Kick left forward. Drop forward onto left leg.

7-8 Make ¼ right stepping right to right side. Sit over left hip bumping hips to left.

TAG: 16 Counts - danced after walls 1 and 2**Chasse right. Rock back recover. Chasses left. rock back recover.**

1&2 Step right to right side. Step left beside left. Step right to right side.

3-4 Rock back left. recover on right.

5&6-7-8 Step left to left side. Step right beside left. Step left side. Rock back right. Recover on left

Stomp. Clap-clap. Stomp. Clap-clap. Jazz box. Side/sit

1&2 Stomp right slightly forward. Clap hands x2

3&4 Stomp left slightly forward. Clap hands x2

5-6 Cross right over left. Step back left.

7&8 Step right to right side. Step left to left side sitting over left hip.

At the very end on the dance as the music fades..... you will finish with a chasse right – touch left behind, unwind ½ turn left.... TA DA!!! Big Finish facing the front
