

Choreographers note:- This piece of music is quite similar to the U2 classic, so much so I have included it in the alternate music as it does fit quite well... but may well not suit everyone's taste.

The third section of the dance will require possibly a little more attention than the others.

For dancing to a real laid back piece of music try the Fats Domino's song 'Walkin' to New Orleans' that I have placed with the alternatives. This dance is ideally suited for the Advanced Beginner who has just progressed into the Intermediate Level (New Levels).

Dance starts on the vocals (16 counts with the first heavy drum sound) with feet together and weight on the left foot.

2x Fwd Cross Rock-Rock-Rock. Cross Step Full Turn Left. Fwd Shuffle (12:00)

1& 2 Cross rock right foot over left, rock onto left foot, rock onto right foot.

3& 4 Cross rock left foot over right, rock onto right foot, rock onto left foot.

Dance note: With counts 1 and 3 you are moving slightly forward.

5 - 6 Cross step right foot over left. Turn (on ball of right foot) full turn left - stepping forward onto left foot.

7& 8 Step forward onto right foot, close left foot next to right, step forward onto right foot.

2x Fwd Cross Rock-Rock-Rock. Step Fwd. Pivot 1/2 Right. Turning Chasse (12:00)

9& 10 Cross rock left foot over right, rock onto right foot, rock onto left foot.

11& 12 Cross rock right foot over left, rock onto left foot, rock onto right foot.

13 - 14 Step forward onto left foot. Pivot 1/2 right (weight on right foot).

15& 16 Turn 1/4 right & step left foot to left side, step right foot next to left, turn 1/4 right & step backward onto left foot.

1/4 Right Side Step. 1/4 Right Fwd Step. 1/4 Right Step Behind. Pause with Expression.

1/4 Right Fwd Shuffle. Fwd Shuffle (12:00)

17 - 18 Turn 1/4 right & step right foot to right side. Turn 1/4 right & step forward onto left foot.

19 - 20 Turn 1/4 right & cross step right foot behind left. Pause whilst leaning to left with left foot raised.

Dance note: The normal 'return' within a rock is to lean the body toward the direction of the next move - in this case the dancer remains leaning just prior to apex - with raised foot as the counter balance - seems like a lot to remember, but in fact the move is quite instinctive.

21& 22 Turn 1/4 right & step forward onto left foot, close right foot next to left, step forward onto left foot.

Dance note: Counts 21&22: This shuffle is naturally 'short stepped' because of the initial position of the lead foot.

23& 24 Step forward onto right foot, close left foot next to right, step forward onto right foot.

2x Cross Step-Large Step with Sway-Step. 1/4 Right Fwd Step. 3/4 Right Side Step (12:00)

25 - 26 Cross step left foot over right. Large step right foot to right side with slight body sway.

27 - 28 Step onto left foot. Cross step right foot over left.

29 - 30 Large step left foot to left side with slight body sway. Step onto right foot.

31 - 32 Turn 1/4 right & step forward onto left foot. Turn 3/4 right & step right foot to right side.

Cross Rock. Rock. 1/4 Left Step Fwd. 1/4 Left Side Step. Rock Behind. Rock. Step Fwd.

1/2 Right Step Bwd (12:00)

33 - 34 Cross rock left foot over right. Rock onto right foot.

35 - 36 Turn 1/4 left & step forward onto left foot. Turn 1/4 left & step right foot to right side.

37 - 38 Cross rock left foot behind right. Rock onto right foot.

39 - 40 Step forward onto left foot. Turn 1/2 right & step backward onto right foot.

Bwd Lockstep. Bwd Step-Lockstep. 1/4 Right Side Step. Cross Rock. Rock. Coaster Step (3:00)

&41 Lock left foot across front of right, step backward onto right foot.

42& 43 Step backward onto left foot, lock right foot across front of left foot, step backward onto left foot.

44 Turn 1/4 right & step right foot to right side.

45 - 46 Cross rock left foot over right. Rock onto right foot.
47& 48 Step backward onto left foot, step right foot next to left, step forward onto left foot.

DANCE FINISH: The dance will finish on count 48 of the 10th wall (facing 6:00) to the last strains of music.

To finish the dance facing the 'home' wall replace counts 47& 48 with the following -

48-49 Turn 1/2 left & step forward onto left foot. Touch right foot next to left with (optional)
 Right hand on hat brim & left hand on left hip.

Other suggested music:

Fats Domino	Walkin' to New Orleans (81 bpm)
Indigo Girls	Perfect world (108 bpm)
Fats Domino	Ain't that a shame (117 bpm)
U2	With or without you (118 bpm)
Reba McEntire	The fear of being alone (122 bpm)