

## Just For Today

32 count, 4 wall, Intermediate level

Choreographer : Linus Ellis & Cherie Harclerode  
(USA) 2000

Choreographed to : Live, Laugh, Love by Clay Walker; How Do You Like Me Now by Toby Keith

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### Right vine with syncopated diagonal coaster, left vine with syncopated diagonal coaster, step across

- 1 - 2 step right to right side, cross left behind right
- & step right to right side turning 45 degree left
- 3 step left slightly forward in new direction
- 4 - 5 cross right over left , step left to left side facing front again
- 6 cross right behind left turning 45 degree right
- & step left to left side
- 7 step right slightly forward in new direction
- 8 cross left over right facing front

### Back step, coaster step, ½ left step pivot, forward locking shuffle, ½ left spin with hook

- 9 step back on right facing front again
- 10 step back on left
- & step right next to left
- 11 step forward on left
- 12 step forward on right
- 13 pivot ½ turn left (weight ends on left)
- 14 step forward on right
- & slide left in a lock/cross behind right
- 15 step forward on right
- 16 turn ½ turn left on ball of right foot, hooking left across shin of right

### Step forward, cross push/rocks travelling forward, step forward

- 17 step left forward across right
- 18 push/rock right to right side (some weight remains on left)
- & rock back onto left
- 19 step right across front of left travelling forward
- 20 push/rock left to left side (some weight remains on right)
- & rock back onto right
- 21 step left across front of right travelling forward
- 22 push/rock right to right side (some weight remains on left)
- & rock back onto left
- 23 - 24 step right across front of left travelling forward, step forward on left

### ½ pivot right, left copa, 360° travelling turn left, right copa, ¼ turn right

- 25 spinning ½ turn right on ball of left foot, step forward on right foot
  - 26 rock left forward leaving some weight on right
  - & rock back onto right leaving a little weight on left
  - 27 swing lower body back,, sliding left back to right foot ending with right toe even with left instep, transferring weigh to left foot
  - 28 spin left ½ turn on ball of left stepping back on right
  - 29 spin left ½ turn on ball of right stepping forward on left  
(these two counts are a continuous turn)
  - 30 rock right forward leaving some weight on left
  - & rock back onto left leaving a little weight on right
  - 31 swing lower body back,, sliding right back to left foot ending with left toe even with right instep, transferring weigh to right foot
  - 32 spin ¼ turn right on ball of right and step left down
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