

## Approved by:



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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Kick Ball Change, Stomp, Clap (x 2) <br> Kick right forward. Step right back slightly. Step left in place. <br> Stomp right forward. Clap. <br> Kick left forward. Step left back slightly. Step right in place. <br> Stomp left forward. Clap. | Kick Ball Change <br> Stomp Clap <br> Kick Ball Change <br> Stomp Clap | On the spot |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ \& 3 \\ \& 4 \\ 5-8 \end{gathered}$ | Touch Forward/Side, Switches With Side Touch (x 2) <br> Touch right toe forward. Touch right toe to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right to right side. Repeat steps 1-4. | Front Side <br> \& Left <br> \& Right | On the spot |
| $\begin{gathered} \text { Section } 3 \\ \begin{array}{c} 1-2 \\ 3-4 \\ 5 \\ 6-8 \end{array} \end{gathered}$ | Grapevine Right With Touch, Hip Bumps <br> Step right to right side. Cross left behind right. <br> Step right to right side. Touch left beside right. <br> Step left slightly to left side, bumping hips left. <br> Bump hips right. Bump hips left. Bump hips right. | Side Behind <br> Side Touch <br> Bump <br> 234 | Right <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5 \\ 6-8 \end{gathered}$ | Grapevine Left With Touch, Hip Bumps <br> Step left to left side. Cross right behind left. <br> Step left to left side. Touch right beside left. <br> Step right slightly to right side, bumping hips right. <br> Bump hips left. Bump hips right. Bump hips left. | Side Behind <br> Side Touch <br> Bump <br> 234 | Left <br> On the spot |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ 5 \\ 6 \\ 7-8 \end{gathered}$ | Figure 8 Grapevine Right <br> Step right to right side. Cross left behind right. <br> Step right $1 / 4$ turn right. Step left forward. <br> Pivot $1 / 2$ turn right (weight onto right). <br> On ball of right make $1 / 4$ turn right stepping left to left side. <br> Cross right behind left. Step left 1/4 turn left. (9:00) | Side Behind <br> Quarter Step <br> Half <br> Quarter <br> Behind Quarter | Right <br> Turning right <br> Turning left |
| $\begin{gathered} \text { Section } 6 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Forward Shuffle, Pivot 1/2 (x 2) <br> Step right forward. Close left beside right. Step right forward. <br> Step left forward. Pivot $1 / 2$ turn right. <br> Step left forward. Close right beside left. Step left forward. <br> Step right forward. Pivot $1 / 2$ turn left. | Right Shuffle <br> Step Pivot <br> Left Shuffle <br> Step Pivot | Forward <br> Turning right <br> Forward <br> Turning left |

Choreographed by: Jo Thompson Szymanski (US) July 1996
2012 track:
'Life Keeps Bringin' Me Down' by Alan Jackson; download available from Amazon
Special thanks:
To Dave Baycroft for suggesting this 2012 track


