

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

**Just For A Day** 

**INTERMEDIATE** 

64 Count 4 Walls Choreographed by: TeeKay

Choreographed to: If I Were A Boy by Beyonce

Lunge, Drag, Step, Shuffle, Rock step, Turning steps 1 RF take big step to R side, LF drag next to RF, LF step next to RF 1,2,3 4 & 5 Shuffle forward (RF, LF, RF) LF rock forward, weight back on RF 6,7 8 & LF step back, make 1/4 turn R and RF step to R side Turn, Step, Turn, Cross, Cross & cross, Point, Hitch, Turn 2 1,2,3 Make 1/2 turn R and LF step to L side, make 1/2 turn R and RF step to R side, LF cross over RF 4 & 5 RF step to R side, LF cross over RF, RF step to R side (03:00) 6,7 LF cross over RF, RF point out to R side 8 & RF hitch in front of L knee, make 1/4 turn L on LF (12:00) Prizzy walks, Mambo cross, Lunge/rock, Step, Cross, Turn, Step 3 1,2,3 RF cross over LF, LF cross over RF, RF cross over LF LF rock to L side, weight back on RF, LF cross over RF 4 & 5 RF take big step diagonally R forward, weight back on LF 6,7 RF cross behind LF, make 1/4 turn L and LF step to L side (03:00) 8 & Step, Touch, Step, Sailor step, Cross step, Touch, Step, Step 4 1,2,3 RF step diagonally R forward, LF touch next to RF, LF step back (original position) RF cross behind LF, LF step next to RF, RF step to R side 4 & 5 LF cross over RF, RF touch next to LF 6,7 8 & RF step back (original position), LF step next to RF 5 Step, Touch, Step, Coaster step, Cross step, Rock step 1,2,3 RF step forward, LF touch next to RF, LF step back 4 & 5 RF step back, LF step next to RF, RF step forward LF cross over RF, LF + RF unwind 1/2 turn R 6,7 RF rock behind LF, weight back on LF (03:00) 8 & Toe strut, Touch, Weave, Side rock, Sailor step 6 1,2,3 RF touch diagonally R forward, step down on RF, LF touch diagonally L forward 4 & 5 LF cross behind RF, RF step to R side, LF cross over RF RF rock to R side, weight back on LF 6,7 RF cross behind LF, LF step to L side, RF step to R side 8 & 1 7 Cross step, Point, Cross, Sailor step 1/4 turn, Step, Pivot, Turn, Step, Step 2,3 LF cross behind RF, RF point to R side 4 & 5 RF cross over LF, make 1/4 turn R and LF step back, RF step to R side (06:00) LF step forward, LF + RF make 1/4 turn R and RF sway out to make another 1/4 turn R on LF 6.7 8 & Complete the 1/4 turn R and RF step back, LF step to L side (12:00) Step, Cross step, Unwind, Sailor step, Cross step, Unwind, Cross step, Step 8 1,2,3 RF step to R side, LF cross over RF, LF+RF unwind 1/2 turn R 4 & 5 RF cross behind LF, LF step to L side, RF step to R side LF cross over RF, LF+RF unwind 3/4 turn R and RF sway out to start step nr. 8 6,7 RF rock behind LF, weight back on LF (03:00) 8 &

At the end of the 4th wall make a small rock step in place while the music slows down.