

Just Be Yourself

64 count, 2 wall, intermediate/advanced level
Choreographer: Alan G. Birchall (UK) July 2004
Choreographed to: Be Yourself by Enrique Iglesias
(152 bpm)

Start: On Lyrics 32 Counts 22 Seconds

CHARLESTON, STEP, ½ PIVOT, STEP, ½ PIVOT

- 1-2 Touch Right Toe Forward, Step Back On Right
3-4 Touch Left Toe Back, Step Forward On Left
5-6 Step Forward On Right, ½ Pivot Left (6 0' Clock)
7-8 Step Forward On Right, ½ Pivot Left (12 0' Clock)

¼ SIDE SHUFFLE, STEP, ½ PIVOT, FORWARD SHUFFLE, FULL TURN

- 1&2 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (3 0' Clock)
3-4 Step Forward On Left, ½ Pivot Right (9 0' Clock)
5&6 Step Forward On Left, Step Right By Left, Step Forward On Left
7-8 Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left

STEP, TAP, 'SCOOT' BACK, ½ TURN, STEP, TAP, 'SCOOT' BACK, STEP, STEP

- 1-2 Step Forward On Right, Tap Left Behind Right
&3-4 Scoot Back On Right, Step Back On Left, Making ½ Turn Right Step Forward On Right (3 0' Clock)
5-6 Step Forward On Left, Tap Right Behind Left
&7-8 Scoot Back On Left, Step Back On Right, Step Back On Left

'SQUAT' BUMPS MAKING ¼ TURN x 2, CROSS, BACK, BEHIND, SIDE, POINT

- 1-2 Weight On Left 'Squat Down' Bump Hips Back, Stand Up Bump Hips Forward Making ¼ Turn Left (Weight On Right 12 0' Clock)
3-4 Weight On Left 'Squat Down' Bump Hips Left, Stand Up Bump Hips Right Making ¼ Turn Left (Weight On Right 9 0' Clock)
5-6 Cross Left Over Right, Step Back on Right
&7-8 Step Left To Left, Cross Right Over Left, Point Left To Left

FULL TURN BACKWARDS, STEP, POINT, TOUCH, STEP, BEHIND, SIDE CROSS, UNWIND ¾

- 1-2 Make Full Turn Left (Backwards) Stepping Left By Right
3-4 Point Right Out To Right, Touch Right By Left
5-6 Step Right To Right, Cross Left Behind Right
&7-8 Step Right To Right, Cross Left Over Right, Unwind ¾ Turn Right (6 0' Clock)

¼ TURN, HINGE TURNS HOLD x 3

- 1-2 Making ¼ Turn Right, Step Left To Side, Hold (9 0' Clock)
3-4 Make ½ Hinge Turn RIGHT Step Right To Right, Hold (3 0' Clock)
5-6 Make ½ Hinge Turn LEFT, Step Right To Right, Hold (9 0' Clock)
7-8 Make ½ Hinge Turn LEFT, Step Left To Left, Hold (3 0' Clock)

FRONT SAILOR, ½ FRONT SAILOR TURN, ROCK, RECOVER, COASTER STEP, STEP

- 1&2 Cross Right Over Left, Step Left To Left, Step Right By Left
3&4 Cross Left Over Right, Making ¼ Turn LEFT Step Right To Right, Making ¼ Turn LEFT Step Left By Right (9 0' Clock)
5&6 Rock Forward On Right, Recover On Left, Step Back On Right
&7-8 Step Left By Right, Step Forward On Right, Step Forward On Left

HEEL BALL CROSS, ROCK, ½ BOUNCE TURN, ¼ TURNING HEEL SWITCHES, KICK BALL STEP

- 1&2 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right
3-4 Make ½ Turn Right Bouncing Heels Twice (3 0' Clock)
5&6 Touch Right Heel Forward, Step Right By Left Making ¼ Turn Right, Touch Left Heel Forward (6 0' Clock)
&7&8 Step Left By Right, Kick Right Foot Forward, Step Right By Left, Step Forward On Left
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