

Just A Matter Of Time

32 count, 4 wall, intermediate level

Choreographer: Michael Barr (USA) May 2006
Choreographed to: Just A Matter Of Time by Hil St.
Soul, CD: Soul Organic (100 bpm)

Intro: 32 counts

**1 – 8 WALK RIGHT, LEFT, RIGHT BALL-CROSS ¼ LEFT, RIGHT SCISSOR CROSS,
LEFT SCISSOR CROSS, RIGHT SIDE TOUCH**

- 1 – 2 Step Right foot forward; Step Left foot forward
& 3 Step Right foot forward; Turn ¼ left stepping Left in front of right
4 & 5 Step ball of Right foot side right; Step Left foot next to right; Step Right foot in front of left
6 & 7 Step ball of Left foot side left; Step Right foot next to left; Step Left foot in front of right
8 Right toe point side right

**9 – 16 RIGHT STEP BEHIND, LEFT CHASSE ¼ LEFT, ¾ TURN LEFT w/ HIP SWAY RIGHT,
SWAY LEFT, BUMP HIPS RIGHT-LEFT-RIGHT**

- 1 Step Right foot behind left
2 & 3 Step Left foot side left; Step Right foot next to left; Turn ¼ left stepping Left foot forward
4 & 5 Step Right foot forward; Pivot ½ left taking wt. onto left; Turn ¼ left stepping Right side right
swaying hips to right
6 Sway hips left
7 & 8 Bump hips right; Bump hips left; Bump hips right

**17–24 LEFT CROSS FRONT-SIDE-CROSS FRONT, ¼ RIGHT, LEFT CROSS-BACK-CENTER,
RIGHT CROSS-BACK-CENTER, CROSS STEP LEFT IN FRONT OF RIGHT**

- 1 & 2 Cross step Left in front of right; Step Right side right; Cross step Left in front of right
3 Turn ¼ right stepping Right foot forward
4 & 5 Cross step Left foot in front of right; Step Right foot back; Step Left foot center
6 & 7 Cross step Right foot in front of left; Step Left foot back; Step Right foot center
8 Cross step Left foot in front of right

**25–32 STEP RIGHT SIDE RIGHT, LEFT BEHIND-¼ RIGHT- LEFT STEP FORWARD,
RIGHT PRESS-RETURN-STEP BACK, STEP LEFT BACK, HOLD, RIGHT BALL-CHANGE**

- 1 Step Right foot side right
2 & 3 Step Left foot behind right; Turn ¼ right stepping Right foot forward; Step Left foot forward
4 & 5 Press ball of Right foot forward into floor; Return weight to Left foot; Step back onto Right foot
6 - 7 Step back onto Left foot; Hold (you can allow the right to slide a bit towards center)
& 8 Step back onto ball of Right (small step); Step Left forward (small step)