

Amen, Hallelujah

48 Count, 4 Wall, Intermediate, ECS

Choreographer: Magali Chabret (FR) Dec 2011

Choreographed to: Tryin' To Go To Church

by Ashton Shepherd

Intro: 32

- 1 SIDE TRIPLE, CROSS, TOUCH, SIDE TRIPLE TURN ¼ LEFT, BACK ROCK, RECOVER**
1&2 Chassé side right, left, right
3-4 Cross left over right, point right back
5&6 Chassé side turning ¼ left stepping right, left, right (9:00)
7-8 Rock left back, recover to right
- 2 TRIPLE FORWARD, KICK FORWARD, KICK SIDE, RIGHT SAILOR STEP, LEFT HEEL GRIND TURN ¼ LEFT**
1&2 Chassé forward left, right, left
3-4 Kick right forward, kick right to side
5&6 Right sailor step
7-8 Cross left heel over right, turn ¼ left and step right back (6:00)
- 3 HEEL JACK, RIGHT TOGETHER, WALK FORWARD, BRUSH, RIGHT CROSS, LEFT BACK**
1&2 Cross left over right, step right diagonally back, touch left heel diagonally forward
&3 Step left together, cross right over left
&4 Step left diagonally back, touch right heel diagonally forward
&5-6 Step right together, step left forward, brush right forward
7-8 Cross right over left, step left back
- 4 MODIFIED CRUISING TURN (TRIPLE ¼ TURN, ½ TURN, ¼ TURN, TURNING VINE, TOUCH)**
1&2 Chassé side turning ¼ right stepping right, left, right (9:00)
3-4 Step left forward, turn ½ right (weight to right) (3:00)
5-6-7 Turn ¼ right and step left to side (6:00), cross right behind left, turn ¼ left and step left forward (3:00)
8 Touch right together
- 5 OUT-OUT-IN-IN, OUT-OUT-IN-CROSS, SWIVEL, TOUCH, TURN ½ LEFT SWIVEL, TOUCH**
&1&2 Step right to side, step left to side, step right home, step left together
&3&4 Step right to side, step left to side, step right home, cross left over right
5-6 Step right to side and swivel heels left (body turned diagonally right), touch left together
7-8 Turn ¼ left and step left forward and swivel heels right, touch right together (12:00)
- 6 FORWARD TRIPLE, TURN ¾ RIGHT, SIDE TRIPLE, BACK ROCK, RECOVER**
1&2 Chassé forward right, left, right
3-4 Step left forward, turn ¾ right (weight to right) (9:00)
5&6 Chassé side left, right, left
7-8 Rock right back, recover to left

RESTART: 3rd & 6th walls, dance 32 counts, then restart from the beginning,
(3rd wall, restart face to 9:00, 6th wall, restart face to 6:00)

TAG & RESTART

- During the 7th wall, dance 32 counts. The music slows down
- On the lyrics "stay out of trouble" do the first out-out slowly
 - On the lyrics "but the day" do the first in-in slowly, and touch right together, (toe turned in)
 - On the lyrics "right back" step right forward, turn ¼ right and sweep/step left forward, sweep/touch right together
- Wait for the start of music and restart the dance from the top, facing 12:00