

Just A Fool To Believe

64 Count, 2 Wall, Intermediate, Nightclub

Choreographer: Adrian Lefebour (Aus) Aug 2014

Choreographed to: She's Like The Wind by Patrick Swayze

Featuring Wendy Fraser Dirty Dancing Soundtrack
(125 bpm - iTunes)

Intro: 32

1 STEP FORWARD, SWEEP, STEP ACROSS, STEP BACK, ¼ TURN, DRAG, STEP ACROSS, ¼ TURN

- 1-2 Step right forward, sweep left back to front
- 3-4 Cross left over, step right back
- 5-6 Turn ¼ left and step left side, drag right toward left (9:00)
- 7-8 Cross right over, turn ¼ right and step left back (12:00)

2 ¼ TURN, DRAG, STEP BACK, REPLACE, BIG STEP SIDE, DRAG, STEP BEHIND, ¼ TURN

- 1-2 Turn ¼ right and step right side, drag left toward right (3:00)
- 3-4 Rock left slightly back, recover to right
- 5-6 Big step left side, drag right toward left
- 7-8 Step right slightly back, turn ¼ left and step left forward (12:00)

Restart from here on wall 3

3 STEP FORWARD, DRAG, ½ TURN, STEP FORWARD, DRAG, ½ TURN, ¼ TURN

- 1-2 Step right forward, drag left toward right
- 3-4 Step left forward, turn ½ right (weight to right) (6:00)
- 5-6 Step left forward, drag right toward left
- 7-8 Turn ½ left and step right back, turn ¼ left and step left side (9:00)

4 STEP ACROSS, HITCH TO 10:30, STEP FORWARD, STEP TOGETHER, STEP FORWARD, HITCH TO 7:30, STEP FORWARD, STEP TOGETHER

- 1-2 Cross right over, turn 1/8 right and hitch left (10:30)
- 3-4 Step left forward, step right together
- 5-6 Step left forward, turn ¼ left and hitch right (7:30)
- 7-8 Step right forward, step left together

5 STEP FORWARD, HOLD, STEP BACK, DRAG, STEP BACK, ½ TURN, STEP ACROSS, KICK LEFT WHILE LIFTING RIGHT HEEL

- 1-2 Step right forward, hold
- 3-4 Step left back, drag right toward left
- 5-6 Step right back, turn ½ left and step left forward (1:30)
- 7-8 Turn 1/8 right and cross right over, kick left side (lift right heel) (3:00)

6 STEP ACROSS, STEP SIDE, STEP BEHIND, SWEEP (4:30), SAILOR STEP, KICK LEFT WHILE LIFTING RIGHT HEEL

- 1-2 Cross left over, step right side
- 3-4 Cross left behind, turn 1/8 right and sweep right front to back (4:30)
- 5-8 Step right back, step left together, step right forward, kick left forward (raise right heel)

7 STEP BACK, DRAG, STEP BACK, ½ TURN, STEP FORWARD, REPLACE, ½ TURN, STEP ACROSS

- 1-2 Step left back, drag right toward left
- 3-4 Step right back, turn ½ left and step left forward (10:30)
- 5-6 Rock right forward, recover to left
- 7-8 Turn ½ right and step right forward (4:30), turn 1/8 left and cross left over (3:00)

8 STEP SIDE, SWAP HIPS RIGHT, SWAP HIPS LEFT, HOLD, ¼ TURN, FULL TURN, STEP TOGETHER

- 1-2 Step right side, hip right
 - 3-4 Hip left, hold
 - 5-6 Turn ¼ right and step right forward, hold (6:00)
 - 6-7-8 Turn ½ right and step left back, turn ½ right and step right forward, step left together (6:00)
- Option for 6-7-8: two full turns

RESTART On wall 3 dance to count 16 then restart at the beginning

TAG At the end of wall 5

- 1-2 Step right forward, step left together

ENDING On wall 8, dance to count 43, then sweep right around, cross right behind, step left to 12:00 wall to finish