

2 Much In Love

32 Count, 4 Wall, Improver

Choreographer: Harlan Curtis (USA) July 2012

Choreographed to: Too Much In Love by Chris Willis,
CD single (125 bpm)

Start dance on lyrics, 32 counts in, on the word "**There** you are, walking by like the perfect superstar"

**STOMP, HOLD & CLAP, BEHIND, SIDE, CROSS, STOMP RIGHT FORWARD,
STOMP LEFT FORWARD, HEELS UP, HEELS DOWN**

- 1-2 Stomp right foot diagonally forward, hold for one count and clap
3&4 Step left behind right, step right to side, cross left over right
5-6 Stomp forward on right foot, stomp forward on left foot
7-8 Lift both heels up, return both heels down (show some attitude here, bend knees, **WOL**)

BACK RIGHT, BACK LEFT, CROSS & CROSS, STEP 1/4 TURN LEFT, KICK, BACK, TOUCH

- 1-2 Step back on right, step back on left
3&4 Cross right over left, step left in place, cross right over left
5-6 Step left forward turning 1/4 left, kick right leg as high as you can **(9:00)**
7-8 Step back on right, touch left next to right

**SHUFFLE FORWARD L-R-L, STOMP RIGHT, STOMP LEFT, SWIVEL HEELS RIGHT,
SWIVEL HEELS LEFT, SWIVEL HEELS RIGHT WITH 1/4 TURN LEFT, KICK LEFT FOOT
FORWARD**

- 1&2 Step forward left, close right beside left, step forward left
3-4 Stomp right forward, stomp left forward next to right
5-6 Swivel both heels right, swivel both heels left
7-8 Swivel both heels right while making 1/4 turn left, kick left forward **(6:00)**

**LEFT FOOT RONDE INTO A LEFT COASTER STEP, STEP, TOUCH & CLAP, CHASSÉ 1/4 TURN
LEFT, STEP, PIVOT 1/2**

- 1&2 Sweep left leg stepping back on left, step right next to left, step left forward
3-4 Step right to side, touch left next to right and clap
5&6 Step left to side, close right beside left, step left to side with 1/4 turn stepping left **(3:00)**
7-8 Step forward on right, pivot 1/2 turn left **(WOL) (9:00)**

Tag : At the end of wall 4 (facing 12:00) add the following 8 count tag.

**STOMP RIGHT, STOMP LEFT, SWIVEL HEELS RIGHT, SWIVEL HEELS LEFT, SWIVEL HEELS
RIGHT, SWIVEL TOES RIGHT, SWIVEL HEELS RIGHT, SWIVEL TOES RIGHT**

- 1-2 Stomp right forward, stomp left forward next to right
3-4 Swivel both heels right, swivel both heels left
5-6 Swivel both heels right, swivel both toes right (bending knees while traveling to the right)
7-8 Swivel both heels right, swivel both toes right (straighten knees while traveling to the right)

Ending: If you wish, when the music ends after completing the first 16 counts of the dance,
face the front wall and smile big time.

Dedicated to my wife, Lynne