Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Ambience

32 count, 2 wall, intermediate level Choreographer: Jenifer Wolf (Can) Jan 2007 Choreographed to: Song In Tango by Grid, CD: Rendevous Avec (130 bpm)

16 count intro, start with vocals
(A) ROCK, REPLACE, SIDE TRIPLE, CROSS, STEP, SIDE TRIPLE

1-2 Step R. over in front of L., Step L. in place (rock, replace)
3\&4 Step R. to R. side, Step L. beside R., Step R. to R. side (side triple)
5-6 Cross L. over in front or R., Step R. to R. side
7\&8 Step L. to L. side, Step R. beside L., Step L. in place (side triple)
(B) ROCK, REPLACE, TURN $1 / 4$ R., TRIPLE, ROCK, REPLACE, LOCK

1-2 Step R. over in front of L., Step L. in place (rock, replace)
$3 \& 4$ Turn $1 / 4$ R. on to R., Step L. beside R., Step R. in place (triple in place)
5-6 Step L. forward, Step R. in place
7\&8 Step L. back facing L. diagonal, Cross R. over in front of L., Step L. back (lock or triple)
(C) ROCK, REPLACE, LOCK FORWARD, ROCK, REPLACE, COASTER

1-2 Step R. back, Step L. in place (rock, replace)
3\&4 Step R. forward on a R. diagonal, Cross L. behind R., Step R. forward (lock or triple)
5-6 Step L. forward, Step R. beside L.
7\&8 Step L. back, Step R. beside L., Step L. forward
(D) ROCK, REPLACE, TURN $1 / 4$ R. SAILOR, CROSS, SIDE, SAILOR

1-2 Step R. forward, Step L. in place (rock, replace)
3\&4 Turn $1 / 4$ R. as you cross R. slightly behind L., Step L. to L. side, Step R. to R. side (sailor)
5-6 Cross L. over in front of R., Step R. to R. side
$7 \& 8$ Cross L. behind R., Step R. to R. side, Step L. to L. side (sailor)
TAG: One easy tag: 16 counts, 2nd time facing the back wall, (12 o'clock wall),
1-2 Step R. back, Step L. in place (rock, replace)
3\&4 Step R. beside L. Step L. beside R., Step R. beside L. (triple in place)
5-6 Step L. forward, Step R. in place (rock, replace)
7\&8 Step L. beside R., Step R. beside L., Step L. beside R. (triple in place)
Repeat this to make 16 counts
Ending, facing the back wall, stomp R., if you prefer to face the front wall, pivot on L., turn $1 / 2 R$.

