

Jungle

58 count, 4 wall, intermediate level

Choreographer: Marthe Rasmussen (Norway)

Choreographed to: E Vahine Maohi by Fenua; Boot

Scootin' Boogie by Brooks and Dunn

RIGHT CHASSE, ROCK, LEFT CHASSE, ROCK

- 1&2 Step right foot right, step left next to right, step right foot right
3-4 Rock left foot across right, recover onto right foot
5-8 Repeat counts 1-4 starting with left foot

RIGHT DIAGONAL BACK, TOUCH AND CLAP, LEFT DIAGONAL BACK, TOUCH AND CLAP, REPEAT

- 9-10 Step right diagonal back, touch left next to right and clap
11-12 Step left diagonal back, touch right next to left and clap
13-16 Repeat 9-12

MONTEREY TURN, MONTEREY TURN

- 17-18 Touch right to right, pivot 1/2 right and step right next to left
19-20 Touch left to left, step left next to right
21-24 Repeat 17-20

SLAP, SLAP, BUMP, BUMP, STEP RIGHT, SLIDE WITH SHIMMY, STEP RIGHT NEXT TO LEFT

- 25-26 Slap tush with right hand, slap tush with left hand
27-28 Bump right, bump left
29 Step right long step to right
30-31 Slide left foot towards right with shimmy shoulders
32 Step left next to right

KICKBALL CHANGES RIGHT, KICKBALL CHANGES WITH 1/4 RIGHT, RIGHT SHUFFLE, STEP, TURN 1/2 RIGHT

- 33&34 Right kick forward, step on ball of right foot in 3rd pos, step left foot in place.
35&36 Right kick forward, turn 1/4 right step on ball of right foot in 3rd pos, step left foot in place
37&38 Shuffle forward right-left-right
39-40 Step left forward, turn 1/2 right (weight ends on left foot)

STEP, TURN 1/2 RIGHT, LEFT SHUFFLE, PIVOT 1/2 LEFT, RIGHT AND LEFT TOE STRUT

- 41-42 Step right back, turn 1/2 right (weight ends on right foot)
43&44 Shuffle forward left-right-left
45-46 Step right forward, pivot 1/2 left
47& Right toe forward, step down on right heel (taking weight)
48& Left toe forward, step down on left heel (taking weight)

RIGHT AND LEFT TOE STRUT, JAZZBOX, STEP, PIVOT 1/2 LEFT, STOMP, STOMP

- 49& Right toe forward, step down on right heel (taking weight)
50& Left toe forward, step down on left heel (taking weight)
51-52 Step right across left, step back on left
53-54 Step right to right, step left next to right
55-56 Step right forward, pivot 1/2 left
57-58 Stomp right next to left, stomp left in place
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