

Note The TAG turns this one wall dance into a four wall. You do the tag at the end of the first four walls, which gets you back to the front. Then, you do three walls without the tag, followed by four more walls with the tag, again getting you back to the front. Then you don't do anymore tags. A way to remember when you start doing the tags is when you're starting the front wall and you hear the words "I've got the money, I've got the place" then that is when you start the tags.

1 SIDE, TOUCH. SIDE, TOUCH. SCISSOR STEP. HOLD.
1 - 2 Step right to the right, touch left next to right.
3 - 4 Step left to the left, touch right next to left.
5 - 6 - 7 Step right to the right, step left next to right, cross step right over left.
8 Hold for 1 count.

2 SIDE, TOUCH. SIDE, TOUCH. SCISSOR STEP. HOLD.
1 - 2 Step left to the left, touch right next to left.
3 - 4 Step right to the right, touch left next to right.
5 - 6 - 7 Step left to the left, step right next to left, cross step left over right.
8 Hold for 1 count.

3 REVERSE RUMBA BOX; SIDE, TOGETHER. BACK, TOUCH. SIDE, TOGETHER. FORWARD, SCUFF.
1 - 2 Step right to the right, step left next to right.
3 - 4 Step back with right, touch left next to right.
5 - 6 Step left to the left, step right next to left.
7 - 8 Step forward with left, scuff right foot forward.

4 WALK FORWARD X3. KICK LEFT. WALK BACK X3. TOUCH.
1 - 2 - 3 Walk forward; right, left, right.
4 Kick left foot forward.
5 - 6 - 7 Walk back; left, right, left.
8 Touch right next to left.

Tag At the end of walls 1, 2, 3, 4, 8, 9, 10 and 11, dance the tag once.

1/4 MONTEREY TURN.
1 - 2 Touch right to the right, make a 1/4 turn right touching right next to left.