

Jumpin' Jive

48 count, 4 wall, intermediate level

Choreographer: Kash Bane (UK) April 2007
Choreographed to: Little Bitty Pretty One by Billy Gillman, One Voice album; Jump, Jive and Wail by The Brian Setzer Orchestra

Start on vocals approx 22 secs in

DRUNKEN SAILORS x4

- 1&2 Step left foot behind right, step right to right side, step left to left side
- 3&4 Step right foot behind left, step left to left side, step right to right side
- 5&6 Step left foot behind right, step right to right side, step left to left side
- 7&8 Step right behind left, step left to left side, step right to right side

when doing the drunken sailors try to sway the body with them to get a styling action going

(KICK, FLICK, SAILOR) x 2

- 1-2 Kick left foot forward, flick left foot out to left side
- 3&4 Step left behind right, step right to right side, step left to left side
- 5-6 Kick right foot forward, flick right foot out to right side
- 7&8 Step right foot behind left, step left to left side, step right to right side

KICK BALL CHANGE, CHASSE, 1/2 RONDE, BEHIND, POINT, HITCH

- 1&2 Kick left foot downwards behind you, step down on left foot, step right in place
- 3&4 Step left foot forward, close right to left, step left foot forward
- 5-6 Make a 1/2 turn over right shoulder on ball of left foot while completing a full ronde behind you with right foot, cross right foot behind left
- 7-8 Point left toe to left side, hitch left knee

BODY CHECK, 1/2 WHIP

- 1-2 Rock left foot behind right, recover onto right foot
- 3&4 Step left foot to left side, close right next to left, step left to left side
- 5&6 Make a 1/2 turn over left shoulder on ball of left and step right to right side, close left to right, step right to right side
- 7-8 Rock left foot behind right, recover onto right foot

1/2 WHIP, BODY CHECK WITH 1/4 TURN, FULL TURN

- 1&2 Step left foot to left side, close right next to left, step left to left side
- 3&4 Make a 1/2 turn over left shoulder on ball of left and step right to right side, close left to right, step right to right side
- 5-6 Rock left foot behind right, recover onto right foot making a 1/4 turn left
- 7-8 Make a 1/2 turn stepping back on left, make a further 1/2 turn stepping forward on right foot

STRUTS, FUNKY WALKS

- 1-2 Step forward on left toe, drop left heel
- 3-4 Step forward on right toe, drop right heel
- 5-8 Walk forward left, right, left, right while completing an upwards body roll motion

Try to make the dance quite bouncy and fun! Add a lot of attitude!

Music download available from itunes
