

**Jump Swing****BEGINNER**

48 Count

Choreographed by: Bette Poulos

Choreographed to: Crazy Little

Thing Called Love by Dwight Yoakam

**RIGHT VINE; LEFT TOE TOUCHES: FRONT, SIDE, BACK**

- 1 - 4 Step right to right, step left behind right, step right to right, touch left toes to front of right  
5 - 6 Touch left toes to left side, touch left toes behind right

**LEFT VINE WITH 1/2 TURN TO LEFT; SCUFF RIGHT FOOT**

- 7 - 8 Step left to left, step right behind left  
9 - 10 Step left to left pivoting 1/2 turn to the left; scuff right foot forward

**RIGHT VINE; LEFT TOE TOUCHES: FRONT, SIDE, BACK**

- 11 - 14 Step right to right, step left behind right, step right to right, touch left toes to front of right foot  
15 - 16 Touch left toes to left side, touch left toes behind right foot

**LEFT VINE, RIGHT TOE TOUCH, LEFT MILITARY TURN, LEFT MILITARY TURN**

- 17 - 20 Step left to left, step right behind left, step left to left, touch right toes next to left foot  
21 - 22 Step right foot forward, pivot 1/2 turn to the left  
23 - 24 Step right foot forward, pivot 1/2 turn to the left

**MAKE A TRIANGLE: RIGHT, TOUCH, LEFT, TOUCH, BACK, TOGETHER**

- 25 - 26 Step diagonally forward right, touch left toes next to right  
27 - 28 Step left to left, touch right toes next to left  
29 - 30 Step right back, step left together with right

**MAKE A TRIANGLE: RIGHT, TOUCH, LEFT, TOUCH, BACK, TOGETHER**

- 31 - 32 Step diagonally forward right, touch left toes next to right  
33 - 34 Step left to left, touch right toes next to left  
35 - 36 Step right back, step left together with right

**CHARLESTON: STEP, HOLD, TOUCH, HOLD, BACK, HOLD, STEP, HOLD**

- 37 - 40 Step right foot forward, hold; touch left toes forward, hold  
41 - 44 Step left foot back, hold; step right foot back, hold

**TOUCH, TOGETHER, KICK, KICK**

- 45 - 46 Touch left toes to left side, step left together with right  
47 - 48 Kick right foot forward twice

**REPEAT**

**/Dance with a bounce or spring in each step, almost as if you are dancing on your toes. For variety, do only the Charleston flat-footed. If you start on the vocals, the Charleston will be danced to the words "Crazy Little Thing Called Love," and the dance will start over each time a new verse begins.**