

## Julia

32 count, 2 wall, beginner/intermediate level  
Choreographer: Christina Walker aka Scottish  
Suspect (UK) March 2004

Choreographed to: Julia by Chris Rea from The Very  
Best of Chris Rea

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Intro/Count In:32

- Section 1**      **Right shuffle, Rocking chair, Left ¼ turn**  
1 & 2      Step forward on right. Close left beside to right, step forward on right.  
3 – 4      Rock forward on left. Back on right.  
5 – 6      Rock back on left. Forward on right.  
7 – 8      Step forward on left. Turn ¼ right stepping onto right.
- Section 2**      **Cross, Side, Behind, Side, Cross rock, Left toe heel**  
1 – 2      Cross left over right. Step right to right side.  
3 – 4      Step left behind right. Step right to right side.  
5 – 6      Rock left across right. Recover on right.  
7 – 8      Point left toe to left side. Drop left heel.
- Section 3**      **Cross right toe heel, Left side shuffle, Back rock, Right toe heel**  
1 – 2      Cross right toe over left. Drop right heel.  
3 & 4      Step left to left side. Close right beside to left. Step left to left side.  
5 – 6      Rock back on right. Recover on left.  
7 – 8      Point right toe to right side. Drop right heel.
- Section 4**      **Cross left toe heel, ¼ turn right shuffle, Full turn, Left kick ball point**  
1 – 2      Cross left toe over right. Drop left heel.  
3 & 4      Step right ¼ turn right. Close left beside right. Step forward right.  
5 – 6      Step ½ turn right stepping back on left. Step ½ turn right stepping forward on right.  
7 & 8      Kick left forward. Step left in place. Point right to right side.

START AGAIN

Note: To give the dance a finish when you hear the heavy drums towards the end of the song dance all of Section 4 but after the kick ball point, cross unwind to face the front and raise arms.

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