



# REVIVAL

**Jo Thompson  
Szymanski**

## Jukebox

### 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Right Kicks, Sailor Step, Left Kicks, Sailor Step.</b> Kick right across left. Kick right to right side. Cross right behind left. Step left to left side. Step right slightly forward. Kick left across right. Kick left to left side. Cross left behind right. Step right to right side. Step left slightly forward.	Kick. Kick. Sailor Step Kick. Kick. Sailor Step	On the spot
<b>Section 2</b> 9 - 10 11 & 12 13 & 14 <b>Note:-</b> <b>Option:-</b> 15 - 16	<b>Forward Rock, Shuffle 1/2 Turn, Touch Scoot with 1/2 Turn, Back Rock.</b> Rock forward on right. Rock back onto left. Make 1/4 turn right stepping right to right side. Step left beside right. Step right 1/4 turn right. Make 1/4 turn right touching ball of left behind right heel. Make 1/4 turn right lifting left and scooting back on right. Step back on left. Think of counts 11 - 14 as a smooth continuous turn towards back wall. 13 & 14 can be replaced with triple 1/2 turn right. Rock back on right. Rock forward onto left.	Rock Step Turn Shuffle Turn Scoot Back  Rock Step	On the spot Turning right  On the spot
<b>Section 3</b> 17 - 18 & 19 & 20 21 - 22 & 23 & 24	<b>Diagonal Steps Forward, Drag, Knee Pops, x 2.</b> Step right large step to right diagonal. Slide left beside right. With feet together bend both knees, lifting heels slightly. Straighten legs, lowering heels softly. Repeat steps & 19. Step left large step to left diagonal. Slide right beside left. Repeat steps & 19. Repeat steps & 19.	Right. Slide. Knee Pop Knee Pop Left. Slide. Knee Pop Knee Pop	Right On the spot  Left On the spot
<b>Section 4</b> & 25 - 26 & 27 - 28 & 29 & 30 31 32	<b>Syncopated Jumps Back, 1/4 Turn Right, Side Drag.</b> Step right diagonally back right. Touch left beside right. Hold. Step left diagonally back left. Touch right beside left. Hold. Step right diagonally back right. Touch left beside right. Step left diagonally back left. Touch right beside left. Make 1/4 turn right, stepping right large step to right side. Hold, sliding left beside right. Slide	Back Touch. Hold. Back Touch. Hold. Back. Touch. Back. Touch. Turn	Back  Turning right
<b>Section 5</b> 33 - 34 35 - 36 37 38 - 39 40 <b>Note:</b>	<b>Back Rock, Sugar Foot Pattern x 2.</b> Rock back on left. Rock forward onto right. Touch left toe beside right, knee in. Touch left heel to left side. Cross step left over right. Touch right toe beside left, knee in. Touch right heel to right side. Cross step right over left. Cross. Swivel naturally on balls of feet during Sugar Foot pattern.	Back. Rock. Toe. Heel. Cross Toe. Heel.	On the spot
<b>Section 6</b> 41 - 43 44 45 46 - 47 & 48	<b>Box, Twist, Kick, Cross, 1/4 Triple Turn Left.</b> Step back on left. Step right to right side. Step left across in front of right. Touch ball of right beside left, bending knees twisting slightly left. Twisting slightly right, kick right to right diagonal. Cross right behind left. Step left 1/4 turn left. Step right beside left. Step forward left.	Back. Side. Cross. Right Kick Behind. Turn. Shuffle	Right On the spot  Turning left Forward
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 55 - 56	<b>Step 1/2 Pivots with Holds and Finger Snaps – Slow 1/2 Pivots.</b> Step forward right. Hold and snap right fingers to right side. Pivot 1/2 turn left. Hold and snap right fingers across front of body. Step forward right. Hold and snap right fingers to right side. Pivot 1/2 turn left. Hold and snap right fingers across front of body.	Step. Hold. Pivot. Hold. Step. Hold. Pivot. Hold.	Forward Turning left Forward Turning left
<b>Section 8</b> 57 - 58 59 - 60 & 61 & 62 & 63 & 64	<b>Jazz Box, 1/4 Turn Right, Out Out, Knee Pops, In In.</b> Cross step right over left. Step back on left. Make 1/4 turn right stepping right to right side. Step left beside right. Step right to right side. Step left to left side. (end feet apart) With feet apart bend both knees, lifting heels slightly. Straighten legs, lowering heels softly. Repeat steps & 62. Step right to centre. Step left beside right. (weight ends on left)	Cross. Back. Turn. Together. Out. Out Knee Pop Knee Pop In. In.	Back Turning right On the spot

**Choreographers Note:-** If using the Michael Martin Murphy track a bridge is required in the 6th wall.

**BREAK :** Only danced when using the Michael Martin Murphy track Jukebox. During 6th repetition there is a break.  
Dance counts 1 - 12 then Stomp forward left, Hold for 3 counts. Stomp forward right, Hold for 3 counts. Stomp forward left, Hold for 3 counts. Then add last part of dance & 61 - 64. Start again from beginning, as normal for rest of song.

**Choreographed by:** Jo Thompson (USA) March 2001.  
**Choreographed to:** 'Jukebox' by Michael Martin Murphy from the Land of Enchantment CD.  
**Music Suggestions:** 'Little Deuce Coupe' by James House and The Beach Boys,  
'Billy B. Bad' by George Jones or any well phrased East Coast Swing style song.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)