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16 count intro, start on vocals

## **CROSS SIDE & CROSS SIDE &, CROSS, UNWIND 1/2 AND BOUNCE**

- 1-2 Cross R over L, L steps to left side  
&3-4 Step Back on R, Cross L over R, Step side right on R  
&5-6 Recover weight to L (&), Cross R toe over L raising right hip (5),  
Unwind 1/2 left and bounce down on R lowering right hip-looking over your right shoulder with  
right hand on right hip(6)  
&7&8 Bounce 2 more times (r hip up, then down) keeping weight on R and still looking over right  
shoulder (body facing 6 o'clock)

## **BALL STEP, 1/2 TURN, PUSH BACK, COASTER, STEP SIDE, SAILOR**

- &1 Turn to face 6 o'clock as you Ball Step stepping back on ball of L (&), Step forward on R foot  
2 With feet in place pivot 1/2 turn left putting weight on L and bending left knee slightly  
(facing 12 o'clock)  
3 Push off of L leg to take a big step straight back onto R dragging L heel with you as you go  
back  
4&5 L coaster stepping back on L, Step together on R, Step forward on L  
6 Step R foot to right side  
7&8 L sailor crossing L behind R, Stepping R to right side, Step L to left side angling body and both  
toes to the left. Feet are shoulder width apart and you are looking at 10 o'clock

## **SWIVEL 1/4, SWIVEL 1/2, BALL STEP, PIVOT 1/2, BALL STEP, STEP, PIVOT 1/2**

- 1-2 Keeping feet in place swivel pivot both feet 1/4 to right to face 2 o'clock (1),  
Still keeping feet in place swivel pivot both feet 1/2 to the left to face 9 o'clock  
3 Drag L foot back next to right and step on it  
&4 Ball step stepping back on ball of R (&), Step L forward (4)  
5 Pivot 1/2 turn right to face 3 o'clock keeping both feet in place  
&6 Ball step dragging R foot back next to L (&), Step L foot forward (6)  
7-8 Step forward R, Pivot 1/2 turn left onto L to face 9 o'clock

## **KICK BALL STEP FORWARD, SPIRAL TURN, STEP, STEP L, PIVOT 1/2, STEP L, PIVOT 1/4 LEFT INTO HITCH**

- 1&2 Kick R foot forward (1), Step R next to L (&), Step forward on L foot with toe turned out to prep  
for turn (2)  
3-4 Full spiral turn right with weight on L foot letting R leg bend and  
wrap around the left leg as you turn, Step forward on R (facing 9 o'clock)  
5-6 Step forward on L, Pivot 1/2 turn right onto R (facing 3 o'clock)  
7-8 Step forward on L, Hitch R knee up making 1/4 turn LEFT to face 12 o'clock bringing arms straight  
up together over head, hands in fists and pointing R toe down

## **SWIVEL MOVING RIGHT HEEL-TOE-HEEL-TOE-HEEL-TOE-HEEL, L SAILOR STEP 1/4 TURN, KICK BALL STEP FORWARD**

- 1& Step R foot down and slightly right with heel turned out to the right (1), Swivel R toe to right (&)  
2&3&4 Keep moving to the right as you swivel R heel, toe, heel, toe, heel to right  
Styling: Bend right knee so that Left leg points to left and drags toe along as you swivel to the right side.  
Head looks to right. Arms come down slowly to sides, shoulder height, bent at elbows, hands in fists  
5&6 Cross L foot behind R, Step R foot to right making a 1/4 turn left, Step forward on L foot to face  
9 o'clock  
7&8 Kick R foot forward, Step R next to L, Step forward on L

## **WALK-WALK, OUT-OUT, LOOK LEFT, WALK-WALK, OUT-OUT, LOOK RIGHT**

- 1-2 Walk forward R, L with arms down to sides  
&3 Step R out to right side, Step L out to left side and put L hand on left hip  
4 Snap head to left and look behind you over left shoulder  
5-6 Walk forward R, L with arms down to sides  
&7 Step R out to right side, Step L out to left side and put R hand on right hip  
8 Snap head to right and look behind you over right shoulder