





Approved by:

Judy Rocks

4 WALL - 32 COUNTS - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Cross Point x 2, Jazzbox 1/4 Turn Right, Cross		
1 – 2	Step right across left. Point left to left side.	Cross Point	Forward
3 – 4	Step left across right. Point right to right side.	Cross Point	
5 – 6	Cross right over left. Step back on left.	Cross Back	On the spot
7 – 8	Make 1/4 turn right stepping right to right side. Step left across right. (3:00)	Turn Cross	Turning right
Section 2	Chasse Right, Back Rock, Left Side Strut, Right Cross Strut		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover forward onto right.	Back Rock	On the spot
5 – 6	Step left toe to left side. Drop left heel taking weight.	Side Strut	Left
7 – 8	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
Section 3	Chasse 1/4 Turn Left, Step 1/2 Pivot Left, Right Shuffle, Step 1/4 Turn Right		
1 & 2	Step left to left side. Close right beside left. Step left 1/4 turn left. (12:00)	Side Close Turn	Turning left
3 – 4	Step forward right. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
7 – 8	Step forward left. Pivot 1/4 turn right. (9:00)	Step Turn	Turning right
Section 4	Cross Kick, Side Step Right, Kick, Step Left, Drag, Cross Behind, Side Step Left		
1 – 2	Cross left over right. Kick right to right diagonal.	Cross Kick	Right
3 – 4	Step right to right side. Kick left across right to right diagonal.	Side Kick	
5 – 6	Step left to left side. Drag right towards left.	Left Drag	Left
7 – 8	Cross right behind left. Step left to left side. (9:00)	Behind Side	
Ending	Final wall of dance will be wall 14 starting at 9:00:		
	Dance to step 5 of Section 4 (facing 6:00) then replace last three steps with:		
6 – 7	Step right beside left. Step left 1/4 turn left.	Together Turn	Turning left
8	On ball of left make 1/4 turn left sweeping right from back to front.	Sweep	

Choreographed by: Dorte Nymand Hansen (DK) December 2012

Choreographed to: 'Judy' by Zelimir feat. Albert Lee (152 bpm) from CD Single; download available from amazon.co.uk or iTunes (16 count intro)

Choreographer's note: This is an official floor split with Judy Likes To Rock by Niels Poulsen



A video clip of this dance is available at www.linedancermagazine.com