

Judy Likes To Rock!

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Niels Poulsen

Choreographed to: Judy by Zelimir feat. Albert Lee

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- 1 - 8 R side rock, cross, L side point, cross, R side point, R cross point, R side point**
1 - 2 Rock R to R side (1), recover on L (2) 12:00
3 - 4 Cross R over L (3), point L to L side (4) 12:00
5 - 6 Cross L over R (5), point R to R side (6) 12:00
7 - 8 Cross point R over L (7), point R to R side (8) 12:00
- 9 - 16 Tap R back, kick R fw, cross, back, shuffle 1/2 R, L chasse**
1 - 2 Tap R foot back (1), kick R fw (2) 12:00
3 - 4 Cross R over L (3), step back on L (4) 12:00
5 & 6 Turn 1/4 R stepping R to R side (5), step L next to R (&), turn 1/4 R stepping fw on R (6) 6:00
7 & 8 Step L to L side (7), step R next to L (&), step L to L side (8) 6:00
- 17 - 24 R back rock, vine R into ball cross in front, hold, ball cross behind, hold**
1 - 2 Rock back on R (1), recover fw on L (2) 6:00
3 - 4 Step R to R side (3), cross L behind R (4) 6:00
& 5 - 6 Step R a small step to R side (&), cross L over R (5), hold (6) 6:00
& 7 - 8 Step R a small step to R side (&), cross L behind R (7), hold (8) (Option: go up on balls of feet on count 5, then down again on count 7) 6:00
- 25 - 32 Chasse 1/4 R, step 1/4 R, weave into behind side cross**
1 & 2 Step R to R side (1), step L next to R (&), turn 1/4 R stepping fw on R (2) 9:00
3 - 4 Step fw on L (3), turn 1/4 R stepping onto R (4) (Ending starts here...See bottom of page) 12:00
5 - 6 Cross L over R (5), step R to R side (6) 12:00
7 & 8 Cross L behind R (7), step R to R side (&), cross L over R (8) * Restart on wall 3 (12:00) 12:00
- 33 - 40 R side rock with 1/4 L, R shuffle fw, shuffle 1/2 R, shuffle 1/2 R**
1 - 2 Rock R to R side (1), turn 1/4 L recovering on L (2) 9:00
3 & 4 Step fw on R (3), step L behind R (&), step fw on R (4) 9:00
5 & 6 Turn 1/2 R stepping back on L (5), step R next to L (&), step back on L (6) 3:00
7 & 8 Turn 1/2 R stepping fw on R (7), step L behind R (&), step fw on R (8) 9:00
- 41 - 48 L jazz box 1/4 L, cross kick, side R, cross kick, side L, cross**
1 - 2 Cross L over R (1), step back on R (2) 9:00
3 - 4 Turn 1/4 L stepping L to L side (3), cross kick R over L (4) (alternative step: or cross point) 6:00
5 - 6 Step R to R side (5), cross kick L over R (6) (alternative step: or cross point) 6:00
7 - 8 Step L to L side (7), cross R over L (8) 6:00
- 49 - 56 Vine L, point R (prep), rolling vine R into chasse R**
1 - 2 Step L to L side (1), cross R behind L (2) 6:00
3 - 4 Step L to L side(3), point R to R side turning upper-body slightly L to prepare for rolling vine(4) 6:00
5 - 6 Turn 1/4 R stepping fw on R (5), turn 1/2 R stepping back on L (6) 3:00
7 & 8 Turn 1/4 R stepping R to R side (7), step L next to R (&), step R to R side (8) 6:00
- 57 - 64 L jazz box, cross, big step L, slide, R back rock**
1 - 2 Cross L over R (1), step back on R (2) 6:00
3 - 4 Step L to L side (3), cross R over L (4) 6:00
5 - 6 Step L a big step to L side (5), drag R towards L (6) 6:00
7 - 8 Finish drag by rocking back on R (7), recover fw onto L (8) 6:00
- BEGIN AGAIN and...ENJOY!**
- Restart: On wall 3, after 32 counts, you Restart facing 12:00**
- Ending Do up to count 28 on wall 6. Now, to hit the last beats do a weave over 4 counts (5&6&): Cross L over R (5), step R to R (&), cross L behind R (6), step R a big step to R (&). 12:00**
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