

## Judas Gaga

64 Count, 4 Wall, Improver

Choreographer: Jessyn Amandalathy (June 2011)

Choreographed to: Judas by Lady Gaga

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Intro: 80 counts ( approx 36 sec )

**1 Kick Ball Touch, Kick Ball Touch, Jazz Box Cross**

- 1&2 Kick R foot forward, step R foot in place, touch L toes to L side  
3&4 Kick L foot forward, step L foot in place, touch R toes to R side  
5-8 Cross R foot over L foot, step L foot back, step R foot to R side, step L foot forward

**2 Dorothy Step, Dorothy Step, Basketball ½ Turn, Out, Out**

- 1-2& Step R foot diagonally to R, lock L foot behind R foot, step R foot forward  
3-4& Step L foot diagonally to L, lock R foot behind L foot, step L foot forward  
5-6 Step R foot forward, turn ½ L  
7-8 Step R foot to R side (pushing hips to R side), step L foot to L side (pushing hips to L side )

**Restart:** On wall 3, dance up to 16 counts and start again.

**3 Sailor Step, Behind, Side, Cross Rock, Recover, Chasse ¼ Turn**

- 1&2 Cross R foot behind L foot, step L foot to L side, step R foot to R side  
3-4 Cross L foot behind R foot, step R foot to R side  
5-6 Cross rock L foot over R foot, recover weight on R foot  
7&8 Step L foot to L side, step R foot beside L foot, turn ¼ L stepping L foot forward

**4 Rocking Chair, Forward, Paddle ¼ Turn X2, Together**

- 1-4 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot  
5 Step R foot forward  
6-8 Turn ¼ R pointing L toes to L side, turn ¼ R pointing L toes to L side, step L beside R foot

**5 Monterey ½ Turn, Toe Switches, Syncopated Monterey ½ Turn, Kick Ball Touch**

- 1-2 Point R toes to R side, turn ½ R stepping R foot in place  
3&4 Point L toes to L side, step L foot in place, point R toes to R side  
5-6 Turn ½ R stepping R foot in place, point L toes to L side  
7&8 Kick L foot forward, step L foot in place, point R toes to R side

**Restart:** On wall 7, dance up to 40 counts and start again.

**6 Weave, Touch, Hip Bump**

- 1-4 Cross R foot behind L foot, step L foot to L side, cross R foot over L foot, touch L toes to L side  
5-8 Step down L foot bump hips to L side, R side, L side, R side

**7 Behind, Side, Cross Rock Step, Cross Side, Sailor ¼ Turn**

- 1-2 Cross L foot behind R foot, step R foot to R side  
3&4 Cross rock L foot over R foot, recover weight on R foot, step L foot to L side  
5-6 Cross R foot over L foot, step L foot to L side  
7&8 Turn ¼ R crossing R foot behind L foot, step L foot in place, step R foot forward

**8 Pivot ½ Turn, Pivot ¼ Turn, Heel Switches, Forward Touch**

- 1-4 Step L foot forward, turn ½ R, step L foot forward, turn ¼ R  
5&6& Dig L heel forward, step L foot in place, dig R heel forward, step R foot in place  
7-8 Long step L foot forward, touch R toes beside L foot

**Restarts:**

On wall 3, dance up to 16 counts and start again.

On wall 7, dance up to 40 counts and start again.