

## Judas

64 Count, 4 Wall, Intermediate  
Choreographer: Ross Brown (UK) May 2011  
Choreographed to: Judas by Lady Gaga,  
CD; Judas (131 bpm)

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### Intro: 80 Counts (Approx. 36 Secs)

#### 1 KICK, BALL, STEP. PIVOT ½ TURN R. KICK, BALL, STEP. PIVOT ¼ TURN L. STEP, PIVOT ½ TURN L.

- 1 & 2 Kick right foot forward, step right next to left, step forward with left.  
3 Pivot a ½ turn right.  
4 & 5 Kick left foot forward, step left next to right, step forward with right.  
6–7–8 Pivot a ¼ turn left, step forward with right, pivot a ½ turn left. (9 o'clock)

#### 2 KICK, BALL, STEP. PIVOT ½ TURN R. KICK, BALL, STEP. PIVOT ¼ TURN L. STEP, PIVOT ½ TURN L.

- 1–8 Repeat previous Section.

**RESTART 1 On Wall 3, restart the dance at this point facing 12 o'clock.**

**ENDING On Wall 9, change the last PIVOT to a ¼ TURN LEFT making you face the front. (6 o'clock)**

#### 3 STEP, LOCK, STEP. MAMBO STEP. WALK BACK. SIDE ROCK ¼ TURN R, CROSS.

- 1–2–3 Step forward with right, lock left behind right, step forward with right.  
4 & 5 Rock forward with left, recover onto right, step back with left.  
6–7 Walk back; right, left.  
8 & 1 Make a ¼ turn right rocking right to the right, recover onto left, cross step right over left. (9 o'clock)

#### 4 SIDE STEP with DIP. KNEE SWIVELS. STANDING HITCH. SIDE, CROSS. BACK, SIDE, FORWARD.

- 2–3 Step left to the left dipping down, twist right knee in.  
4 & 5 Twist right knee out, twist right knee in, stand up placing weight on right and hitching left knee to the left.  
6–7 Step left to the left, cross step right over left.  
8 & 1 Step back with left, step right to the right, step forward with left. (9 o'clock)

#### 5 WALK, WALK. OUT, OUT, BACK. LOCK, BACK, STEP ½ TURN L.

- 2–3 Walk forward; right, left.  
4 & 5 Step right to the right, step left to the left, step back with right.  
6–7–8 Lock left across right, step back with right, make a ½ turn left stepping forward with left. (3 o'clock)

**RESTART 2 On Wall 7, restart the dance at this point facing 12 o'clock.**

#### 6 FULL TURN L. STEP. ANCHOR STEP. HINGE ¼ TURN R. X2. CHASSE ¼ TURN RIGHT with DRAG.

- 1–2 Make a full turn left stepping; back with right (½), forward with left (½).  
3 Step forward with right.  
4 & 5 Cross rock left behind right, recover onto right, step back with left.  
6–7 Make a ½ turn right stepping; right to the right (¼), left to the left. (¼).  
8 & 1 Make a ¼ turn right stepping right to the right, close left up to right, step right to the right dragging left up to right. (12 o'clock)

#### 7 TOGETHER, CROSS. CHASSE LEFT. TOGETHER, CROSS. CHASSE RIGHT.

- 2–3 Step left next to right, cross step right over left.  
4 & 5 Step left to the left, close right up to left, step left to the left dragging right up to left.  
6–7 Step right next to left, cross step left over right.  
8 & 1 Step right to the right, close left up to right, step right to the right. (12 o'clock)

#### 8 TOUCH, SIDE. BEHIND, SIDE, FORWARD. PIVOT ½ TURN L, STEP, PIVOT ¼ TURN L.

- 2–3 Touch left next to right, step left to the left.  
4 & 5 Cross step right behind left, step left to the left, step forward with right.  
6–7–8 Pivot a ½ turn left, step forward with right, pivot a ¼ turn left. (3 o'clock)

**End of Dance. Start again and Enjoy!**

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