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Juan Soledad
32 Count, 4 Wall, Intermediate Choreographer: Angels H (Spain) Jan 11 Choreographed to: Juan Soledad by Son De Tikizia

After 32 counts introduction hold for 4 counts more, then start the dance with lyrics.
1-8 Flick \& Step, Mambo Forward, Mambo Back, Kick Ball Step, Pivot Turn
\&1 Flick RF backward \& Step forward
2\&3 Rock LF forward, recover back over RF, step LF together
4\&5 Rock RF back, recover forward over LF, step RF together
\&6\& Kick LF forward, step forward over ball of LF, step RF forward
7,8 LF Forward, $1 / 2$ Pivot turn and step over RF
9-16 $\quad 1 / 4$ Pivot Turn, Susy Q W/ Left, Susy Q W/Right, Out Out In In
1,2 Step LF forward, $1 / 4$ pivot turn and step RF to the right
3\&4 Cross LF over RF, step RF to right, Cross LF over RF (do this cross shuffle swiveling over ball of feet)
5\&6 Cross RF over LF, step LF to right, Cross RF over LF (do this cross shuffle swiveling over ball of feet)
7\&8\& Step LF to left, step RF to right, step LF to left, step RF to right
TAG: On the second repetition, after the 16th count, there's a 2 count bridge. Just hold or add body roll for two counts then go on with the dance.

17-24 Step Kick X2, Ball Cross Step, Rocking Chair, Step Together \& Bend Knees
1\& Step LF to left, Kick RF diagonally right
2\& Step RF together, Kick LF diagonally left
3\& Step over ball of LF back, Cross RF over LF
4 Step LF forward toward 7:30
5\& Rock RF forward toward 7:30, recover over LF
6\& Rock RF backward, recover over LF
7\& Rock RF forward, recover over LF
8 Step RF together and bend knees
25-32 Jazz Box X2 (Bended Knees Position And Wide Steps)
1 Cross RF over LF and turn 1/8 to right to be squared to 9:00
2 Step LF back
3 Step RF to right
4 Step LF forward
5-8 Repeat the Jazz Box

