
32 Time intro music

1-8 CROSS & HEEL, HEEL & TOGETHER

1234 Ask left heel forward, cross back heel to left, step right heel forward, step right next to left
5678 Ask left heel forward, step left heel across in front of right, step left heel forward, step left next to right

9-16 ROCKING CHAIR, ROCK FORWARD, HALF TURN TRIPLE STEP

1234 Step right forward (with PDC) and back on left, step right back (with PDC) and return to L
56 Step right forward (with PDC) and return to L
7 & 8 Rotate 1/2 turn right, advancing right, cross left behind right, step right forward (6:00)

17-24 ROCKING CHAIR, STEP ¼ TURN, CROSS SHUFFLE

1234 Step forward (with PDC) and back on right, step left behind (with PDC) and return to PD
56 Step left and rotate 1/4 turn right (9:00)
7&8 Cross left over right, step right to right, cross left over right

25-32 SIDE ROCK, CROSS SHUFFLE, ¼ TURN WITH HEEL GRIND (TWICE)

12 Step right to right (with PDC) and return to PG
3&4 Cross right over left, step left to side, cross right over left
56 Push heel forward and rotate 1/4 turn left (6:00)
78 * Push heel forward and rotate 1/4 turn right (9:00)

RESTART 1 & 2 follow: after 32 times the 4th & 5th Wall . On Wall (6:00) recovery dance 6:00 substitute for time 8 * a heel grind ½ turn + a touch right next to left with no downtime and resume dancing beginning!

33-40 REVERSE ROCKING CHAIR, STEP SIDE R HOLD TOGETHER & TOUCH

1234 Step right back (with PDC) and back on left, step right forward (with PDC) and return to PG
56 Step right to right, HOLD
& 78 Step left next to right and step right to right, touch left toe next to right

41-48 ROCKING CHAIR WITH L, L SIDE STEP, HOLD, TOGETHER & TOUCH

1234 Step forward (with PDC) and back on right, step left behind (with PDC) and return to PD
6 Step left to left, HOLD
& 78 Step right next to left and step left to left, touch right toe next to left

49-56 HEELGRIND WITH ¼ TURN R & TRIPLE STEP IN PLACE WITH HEEL GRIND ¼ TURN L & TRIPLE STEP IN PLACE

12 Push heel (by raising the toe) and rotate 1/4 turn right (12:00)
3 & 4 on the floor stomp D, G, D
56 Push heel (by raising the toe) and rotate 1/4 turn left (9:00)
7 & 8 on the floor stomp G, D, G

57-64 STEP FORWARD R & CROSS BACK, STEP LOCK STEP STEP R FORWARD ROCK & ¼ TURN L & L CHASSE

12 Step forward on right, cross left behind right
3 & 4 Step forward on right, cross left behind right, step right forward
56 Step L forward (with PDC) (5) back and pivoting 1/4 turn left (6:00)
7 & 8 Step left to left, step right beside left, step left to left

FINAL: after heel grind ¼ left turn to G (56) we are left at noon, replace the heel grind of PD (7 &) by two tapping right beside PG + two taps of PD before (8 &) (one is at noon)