

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Josephine

48 Count, 4 Wall, Improver Choreographer: Judith Campbell, "Hooked on Country" (NZ) Feb 2013

Choreographed to: My Girl Josephine by Billy Vera

Intro: Start on the word "Phine" of Hello Josephine

1 – 8 SIDE SHUFFLE TO R – CROSS SHUFFLE – SIDE SHUFFLE – ROCK RECOVER

- 1&2 Shuffle R to R side RLR,
- 3&4 Shuffle L ft across R, LRL moving to RS
- 5&6 Shuffle R to RS RLR
- 7 8 Rock back onto L ft, recover fwd onto R ft

9 – 16 TOE HEEL TOE (in out in) – STEP L Ft – TWO TOE HEEL STRUTS FWD (RL)

- 1 4 Tap L toe (knee turned in), tap L heel (knee turned out), tap L toe in, step L next to R ft styling: You can do a small swivel movement on the spot with R ft to jazz it up a bit.
- 5-8 2 Struts fwd R toe heel, L toe heel

17 - 24 ROCK RECOVER - SHUFFLE BK - 2 WALKS BKWD (LR) - KICK BALL STEP

- 1 2 3&4 Rock fwd on R, recover back onto L, shuffle back (RLR),
- 5 6 7&82 walks back L R, kick L ft fwd, step back on L ft, step R ft back (kick ball step) (kick ball step moves backwards)

24 - 32 ROCK RECOVER - SHUFFLE FWD - 2 WALKS FWD (RL) - KICK BALL STEP

- 1 2 3&4 Rock back on L, recover fwd onto R, shuffle fwd (LRL),
- 5 6 7&8 2 walks fwd RL, kick R ft fwd, step R fwd, step L ft fwd (kick ball step) (kick ball step moves forwards)

33 - 40 CROSS ROCK RECOVER - 1/4 TURN R STEP R - HOLD - 4 HIP BUMPS RLRL

- 1 2 3 4 Cross/rock R over L, recover onto L, turning a 1/4 to R step R to R side, Hold (3:00)
- 5678 Hip pushes RLRL

41 - 48 ROCKING CHAIR - STEP R TAP - STEP L TAP

- 1 2 3 4 Rock/step R fwd, recover bk onto L, rock back on R ft, recover fwd onto L (Rocking Chair)
- 5&6 Step R to RS, tap L next to R with double clap,
- 7 8 Step L to LS, tap R next to L with one clap.

A Great Track, Thanks Rosco.