

Jo's Cotton Eyed Joe

48 count, 4 wall, intermediate level

Choreographer: Jo Thompson

Choreographed to: Cotton Eyed Joe by Rednex; Sold
by John Michael Montgomery

SYNCOATED GRAPEVINE RIGHT, CROSS, UNWIND ½, CLAP, CLAP

- 1 Step right to right side with right heel lead
- 2 Step left crossed behind right
- & Step right to right side
- 3 Step left crossed in front of right
- & Step right to right side
- 4 Step left crossed behind right
- 5 Step right to right side
- 6 Cross left in front of right placing ball of left foot on floor
- 7 Turn right ½ shifting weight to left foot
- &8 Clap hands twice

SYNCOATED GRAPEVINE RIGHT, CROSS, UNWIND ½, CLAP, CLAP

- 9 Step right to right side with right heel lead
- 10 Step left crossed behind right
- & Step right to right side
- 11 Step left crossed in front of right
- & Step right to right side
- 12 Step left crossed behind right
- 13 Step right to right side
- 14 Cross left in front of right placing ball of left foot on floor
- 15 Turn right ½ shifting weight to left foot
- &16 Clap hands twice

HOOK, KICK, SHUFFLE IN PLACE, HOOK, KICK, SHUFFLE IN PLACE

- 17 Bend right knee and hook right ankle in front of left shin
- 18 Kick right forward
- 19&20 Step right, left, right in place
- 21 Bend left knee and hook left ankle in front of right shin
- 22 Kick left forward
- 23&24 Step left, right, left in place

HOOK, KICK, SHUFFLE IN PLACE, HOOK, KICK, SHUFFLE IN PLACE

- 25 Bend right knee and hook right ankle in front of left shin
- 26 Kick right forward
- 27&28 Step right, left, right in place
- 29 Bend left knee and hook left ankle in front of right shin
- 30 Kick left forward
- 31&32 Step left, right, left in place

SHUFFLE, SHUFFLE, STEP, PIVOT ½, STOMP, STOMP

- 33&34 Step right forward, step left together, step right forward
- 35&36 Step left forward, step right together, step left forward
- 37 Step forward right
- 38 Pivot ½ and shift weight to left foot
- 39 Stomp right in place
- 40 Stomp left in place

OPTION: Add full turn to left in place of two stomps

SHUFFLE, SHUFFLE, PIVOT ½, ¼ TURN, STOMP, STOMP

- 41&42 Step right forward, step left together, step right forward
- 43&44 Step left forward, step right together, step left forward
- 45 Step right forward
- 46 Turn ¼ left, shifting weight forward to left foot
- 47 Stomp right beside left
- 48 Stomp left beside right

OPTION: Add full turn to left in place of two stomps

REPEAT