

## Jordin's Step

32 Count, 4 Wall, Improver

Choreographer: Keith Stewart (Northern Ireland) October 2013

Choreographed to: One Step At A Time by Jordin Sparks

---

Intro - 16 Counts.

**1 Step Out Right, Left, Right Side Shuffle, Step Out Left, Right, Left Side Shuffle.**

1 – 2 Step Right Foot Out And Slightly Forwards To Right Side,  
Step Left Foot Out And Slightly Forwards To Left Side.

3&4 Step Right Foot To Right Side, Step Left Foot Beside Right Foot, Step Right Foot To Right Side.

5 – 6 Step Left Foot Out And Slightly Forwards To Left Side,  
Step Right Foot Out And Slightly Forwards To Right Side.

7&8 Step Left Foot To Left Side, Step Right Foot Beside Left Foot, Step Left Foot To Left Side.

**2 Cross Unwind 3/4 Turn Left, Right Shuffle Forward, Left Pivot 1/2 Turn, Left Shuffle Forward.**

9 – 10 Step Right Foot Across Left Foot Keeping Weight On Left Foot, Unwind 3/4 Turn Over Left Shoulder.

11&12 Step Forward On Right Foot, Step Left Foot Beside Right Foot, Step Forward On Right Foot (3:00)

13 – 14 Step Forward On Left Foot, Pivot A 1/2 Turn Over Right Shoulder (9:00)

15&16 Step Forward On Left Foot, Step Right Foot Beside Left Foot, Step Forward On Left Foot.

**\*Restart** Here On Walls 4 & 9\*

**3 Right Mambo Step Forward, 2 Walks Back, Left Coaster Step, 2 Walks Forward.**

17&18 Rock Forward On Right Foot, Recover Weight On Left Foot In Place, Step Right Foot Beside Left Foot.

19 – 20 Step Back On Left Foot, Step Back On Right Foot.

21&22 Step Back On Left Foot, Step Right Foot Beside Left Foot, Step Left Foot Forward.

23 – 24 Step Forward On Right Foot, Step Forward On Left Foot.

**4 Syncopated Side Mambos, Right Touch, Full Turn Walk Round Right.**

25&26 Rock Right Foot To Right Side, Recover Onto Left Foot In Place, Step Right Foot Beside Left Foot.

&27&28 Rock Left Foot To Left Side, Recover On Right, Step Left Beside Right, Touch Right Beside Left Foot.

29 – 32 Walk Around A Full Turn In A Clockwise Direction Stepping Right, Left, Right, Left

**Restarts Alert!!** Two Restarts, Both Thankfully Happening In The Same Place.

On Walls 4 And 9, After You Shuffle Forward On Your Left Foot (Counts 15&16),

Instead Of Going Into Your Right Mambo, Simply Restart The Dance!!