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Joli-Bolly

32 count, 4 wall, intermediate level Choreographer: Happy DanSa (Aug 2006) Choreographed to: Let's Work It Out by Raghav;

Chodh Diya by Raghav

STEP BACK & TOUCH, CROSS SHUFFLE, $\frac{1}{2}$ TURN R CROSS SHUFFLE, FULL TURN L TRIPLE IN PLACE

- 1&2 Step RF back, bend body back, touch L toe in front of RF (rolling both hands in front of body)
- &3&4 Raise body, cross LF over RF, step RF to R, cross LF over RF (L arm across front of body, L palm facing up, R arm straight up, R palm above L palm – pulse wrist in twice)
- &5&6 ½ turn R, cross RF over LF, step LF to L, cross RF over LF (R arm across front of body, R palm facing up, L arm straight up, L palm above R palm pulse wrist in twice)
- 7&8 Full turn L triple L-R-L
 - (L arm across front of body, R arm straight up twist both wrists around) 6:00)

BIG STEP R, LF BESIDE RF, HIP BUMPS

- 1-2 RF big step to R, step LF (no weight) beside RF (circle both arms to close palms together as in prayer)
- &3&4& Bump hips L-R-L-R-L (lower knees)
- 5-6 RF big step to R, step LF (no weight) beside RF (circle both arms to close palms together as in prayer)
- &7&8& Bump hips L-R-L-R-L (lower knees)

(6:00)

TOE, HEEL, ½ TURN R TRIPLE, TOE, HEEL, ¾ TURN L TRIPLE

- 1-2 Touch R toe to R (open arms, look down at R toe), cross R heel over LF (cross palms in front of body, look down at R heel)
- 3&4 ½ turn R triple R-L-R (open arms w/palms facing up beside shoulder) (12:00)
- 5-6 Touch L toe to L (open arms, look down at L toe), cross L heel over RF (cross palms in front of body, look down at L heel)
- 7&8 ³/₄ turn L triple L-R-L (open up palms to face up beside shoulder) (3:00)

SHIMMY. ½ **TURN R SAILOR**, ¼ **L**, ¼ **R**, ¼ **L**, ¼ **R**

- 1-2 Step RF forward diagonally R & shimmy, slide LF beside RF
- 3&4 Cross RF behind LF, ½ turn R & step LF beside RF, step RF forward (9:00)
- 5-6 1/4 turn L stepping LF forward (L hand straight forward with palm facing down, R hand beside body with fingers pointing down),
 - 1/4 turn R stepping RF beside LF (turn both palms up)
- 7-8 Repeat 5-6, ending with RF stomp (no weight) next to LF

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678