

Amazing Grace

IMPROVER

32 Count 4 Walls

Choreographed by: Rachael McEnaney

Choreographed to: Amazing Grace by The Maverick Choir

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- 1 - 8 Touch out-in-out, R behind, 1/4 turn L, step fwd R, L mambo, walk back R-L**
1 & 2 Touch right to right side (1), touch right next to left (&), touch right to right side (2)
3 & 4 Cross right behind left (3), make 1/4 turn left stepping forward on left (&), step forward on right (4)
5 & 6 Rock forward on left (5), recover weight onto right (&), step back on left (6)
7 - 8 Step back on right (7), step back on left (8)
- 9 - 16 R coaster step, 3/4 turn R, Jazz box with 1/4 turn L doing toe struts**
1 & 2 Step back on right (1), step left next to right (&), step forward on right (2)
3 - 4 Make 1/2 turn right stepping back on left (3), make 1/4 turn right stepping right to right side (4)
5 & 6 & Cross ball of left over right (5), drop left heel to floor (&) touch ball of right foot back (6), drop right heel to floor (&)
7 & 8 & Make 1/4 turn left touching ball of left foot forward (7), drop left heel to floor (&), touch ball of right foot forward (8), drop right heel to floor
- 17 - 24 L heel fwd, clap, L toe back, clap, 3 runs fwd L-R-L, R heel fwd, clap, R toe back, clap, 3 runs fwd R-L-R**
1 & 2 & Touch left heel forward (1), clap hands (&), touch left toe back (2), clap hands (&)
3 & 4 Step forward on left (3), step forward on right (&), step forward on left (4)
5 & 6 & Touch right heel forward (5), clap hands (&), touch right toe back (6), clap hands (&)
7 & 8 Step forward on right (7), step forward on left (&), step forward on right (8)
- 25 - 32 Step L, 1/4 turn R, step L, 1/4 turn R, step fwd L, touch R, step back R, kick L, L behind-side-cross**
1 2 3 4 Step forward on left (1), pivot 1/4 turn to right (2), Step forward on left (3), pivot 1/4 turn to right (4), snap fingers in between turns.
5 & 6 & Step diagonally forward on left (5), touch right next to left (&), step diagonally back on right (6), kick left to left diagonal (&)
7 & 8 Cross left behind right (7), step right to right side (&), cross left over right (8)
- TAGS: At the end of the 2nd wall, 4th wall and 6th wall you hear the same section of music (no vocals).**
1 & 2 Touch right toe inwards next to left (1), touch right heel in place (&), stomp right foot in place (2)
3 & 4 Touch left toe inwards next to right (3), touch left heel in place (&), stomp left foot in place (4)
JUST LIKE 'Easy Come Easy Go'
- At the end of 2nd wall you will be facing the back - do the tag 3 times.**
- At the end of 4th wall you will be facing the front - do the tag once.**
- At the end of the 6th wall you will be facing the back - do the tag once.**
- The last wall begins facing the front - takes you up to count 24.... For a big finish...:**
- ENDING Step forward on left (5), pivot 1/2 turn (instead of 1/4) (6), step forward on left (7), pivot 1/4 turn right (&), stomp left next to right (8) ARMS IN AIR**
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