

**Choreographers note:-** The phrasing within the dance is very audible and should present no problems. My special thanks to Lim CK for the music. The dance is ideal for those Advanced Beginners who have just moved into the Intermediate level.

**Dance sequence:-** 64 – Tag – 64 – 36 – 64 – Tag – 36 – 64

Dance starts on the main vocals after 6 sec intro.

**1. VINE RIGHT 1/4 R TOUCH, LEFT TOUCH, 1/4 L RIGHT TOUCH**

1-4 Step RF to right, Step LF behind RF

3-4 ¼ turn right stepping RF forward, touch LF next to RF (3:00)

5-6 Step LF to left, Touch RF next to LF

7-8 ¼ turn left stepping RF back, Touch LF next to RF (12:00)

**2. VINE LEFT 1/4 L TOUCH, RIGHT TOUCH, 1/4 R LEFT TOUCH**

1-8 Mirror image of Set 1

**3. PRISSY WALK HOLD X2, PRISSY FAST WALKS X3, HOLD**

1-4 Cross RF over LF, hold, Cross LF over RF, hold (12:00)

5-8 Cross RF over LF, Cross LF over RF, Cross RF over LF, hold

**4. HEEL SWIVELS/HIP TWISTS X 8**

1 Bring LF next to RF and on balls of both feet swivel both heels to left

2 Swivel both heels to right

3-8 Repeat 1-2, weight ending on the RF.

**Options:** Use advantage of your hips for the twist. You may opt to twist your body lower for the first 4 counts and up again for the next four counts.

**5. SIDE ROCK CROSS HOLD, 1/2 HINGE TURN FORWARD HOLD**

1-4 Rock LF to left, Recover on RF, Cross LF over RF, Hold (Restart here on Wall 3 & 5)

**RESTART:** Wall 3 (6:00) and 5 (3:00).

5-6 ¼ turn left stepping RF back, ¼ turn left stepping LF to left side (6:00)

7-8 Step RF forward, Hold

**6. FORWARD LOCK STEP HOLD, PIVOT 1/2 L 1/4 L SIDE HOLD**

1-4 Step LF forward, Lock RF behind LF, Step LF forward, Hold

5-6 Step RF forward, ½ pivot turn left (weight on LF) (3:00)

7-8 ¼ turn left step RF to right side, Hold (9:00)

**7. LEFT OUT, SNAP, 1/4 R RIGHT OUT, SNAP, LEFT OUT, SNAP, 1/4 R RIGHT OUT, SNAP**

1-2 Step LF forward out (use hips), hold & snap your fingers

3-4 ¼ turn right stepping RF forward out (use hips), hold & snap your fingers (12:00)

5-6 Step LF forward out (use hips), hold & snap your fingers

7-8 ¼ turn right stepping RF forward out (use hips), hold & snap your fingers (3:00)

**8. SIDE 1/4 L SAILOR STEP, JAZZ BOX 1/4 L TURN TOUCH.**

1-2 Step LF to left, step RF behind LF

3-4 ¼ turn left stepping LF to left, step RF to right (12:00)

5-6 Cross LF over RF, ¼ turn left stepping RF back (9:00)

7-8 Step LF to left, Touch RF next to LF

**TAG** (12 counts) – End of Wall 1 (9:00) and Wall 4 (3:00)

**SLOW WALK AROUND, SIDE ROCK TOUCH, HOLD**

1-4 ¼ R step RF forward, hold, ¼ R step LF forward, hold

5-8 Repeat 1-4 until (you would have completed a full circle)

9-12 Rock RF to right side, Recover on LF, Touch RF next to LF, Hold

**ENDING** – After completing Wall 6, you will face the front again. Do this:

**OUT, SNAP, OUT, SNAP, BACK, SNAP, BACK, SNAP**

1-4 Step RF forward out, hold & snap fingers, Step LF out, hold & snap fingers

5-8 Step RF back out, hold & snap finger, Step LF back out, hold & snap finger