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## John Wayne Walking 64 Count, 2 Wall, Intermediate

Choreographer: Alison Biggs (UK) September 2010 Choreographed to: John Wayne Walking Away by

Lari White, CD: Stepping Stone

Start on verse vocals 16 counts after beat kicks in

1 <b>-8</b> 1-2 3&4	Step R forward (extended 5 <sup>th</sup> ), ½ turn R, step back on L Step R back, step L next to R, step R forward	(6 o'clock)
5-6 7&8	Step L forward, pivot ¼ R Cross step L over R, step R next to L, cross step L over R	(9 o'clock)
<b>9-16</b> 1-2	R side rock & recover, R cross shuffle, ½ R hinge turn, L cross shuffle Rock R to right side, recover weight on L	
3&4 5-6 7&8	Cross step R over L, step L to L side, cross step R over L Turn ¼ R stepping L back, turn ¼ R stepping R to R side Cross step L over R, step R to R side, cross step L over R	(3 o'clock)
17-24	R side rock & recover, behind-side-forward, step L forward, L coaster step	½ turn L stepping R back,
1-2 3&4 5-6 7&8	Rock R to right side, recover weight on L Cross step R behind L, step L next to R, step R forward Step L forward (extended 5 <sup>th</sup> ), ½ turn L, step back on R Step L back, step R next to L, step L forward	(9 o'clock)
25-32	Skate forward 2, R shuffle forward, L forward rock & recover, L coaster cross	
1-2	Skate forward R & L	,
3&4 5-6	Step R forward, step L next to R, step R forward Rock L forward, recover R	
7&8	Step L back, step R next to L, cross step L over R	
33-40	Travelling forward, R side rock recover forward, L side rock recover forward, R forward R & recover, ½ turn R, R shuffle forward	
1&2 3&4	Rock R to R side, recover weight on L, step R forward Rock L to L side, recover weight on R, step L forward	
5-6	Rock R forward, recover weight on L	
7&8	½ turn over R shoulder step R forward, step L next to R, step R	forward (3 o'clock)
41-48	Travelling forward, L & R Samba steps, L forward rock & recover, ½ turn L, L shuffle forward	
1&2	Cross step L forward over R, step R next to L, step L next to R	
3&4	Cross step R forward over L, step L next to R, step R next to L Rock L forward, recover weight on R	
5-6 7&8	½ turn over your L shoulder, step L forward, step R next to L, step L forward (extended 5 <sup>th</sup> position) (9 o'clock)	
49-56	½ turn L step R back, step L back, R coaster cross, L to L side, R sailor step, cross L over R	
1-2	Turning ½ L step back R, step back L	(3 o'clock)
3&4 5	Step R back, step L next to R, cross step R over L Step L to L side	
6&7	Cross step R behind L, step L next to R, step R to R side	
8	Cross step L over R	
57-64	Step R to R side, ¼ L toaster step, step R forward, step L forward ½ pivot R, L shuffle forward	
1 2&3	Step R to R side Turning ¼ L step L behind R, step R next to L, step L forward	(12 o'clock)
4	Step R forward	(0 .1.11)
5-6 7&8	Step L forward, ½ pivot R Step L forward, step R next to L, step L forward	(6 o'clock)
1 <sup>st</sup> TAG: 1-4	After completing 2 walls and facing front do the following 4 of Step R forward & sway hips R, L, R, L	count tag:
1 <b>-4</b> 1-4	Step R next to left swaving hips R-L-R-L (weight ends on L)	(12 o'clock)

 $\mathbf{2}^{\text{nd}}$  TAG: After completing 4 walls and facing front dance the following 12 count tag:

- Step R forward, ½ turn R, step L back, R coaster step, ½ pivot R, L shuffle forward, step R forward bumping hips R, L, R, L
  Step R forward (extended 5<sup>th</sup>), ½ turn R, step back on L
  Step R back, step L next to R, step R forward
- 1-2
- 3&4
- 5-6 Step L forward, ½ pivot R Step L forward, step R next to L, step L forward 7&8
- Step R next to L at the same time bumping hips to the R 9
- 10-12 Bump hips L, R, L

BIG ENDING: Dance first 8 counts of dance then cross R over L and unwind % L to face front, throw arms in the air - Ta-Da!

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(12 o'clock)