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16 count intro. Start on the vocals

**1. SIDE SHUFFLE, SIDE SHUFFLE, ROCK, KICK BALL CHANGE**

- 1&2 Step L to left side, step R next to L, step L to left side  
3&4 Step R to right side, step L next to R, step R to right side  
5-6 Rock back on L, recover weight on R  
7&8 Kick L forward, step L next to R, step on R

Harder option for counts 1-4: SAILOR STEP, SAILOR STEP

- 1&2 Step L behind R, step R to right side, step L to left side  
3&4 Step R behind L, step L to left side, step R to right side

**2. WALK L R, SHUFFLE LRL, 1/2 PIVOT, 1/4 PIVOT**

- 9-10 Step L forward, step R forward  
11&12 Step L forward, step R next to L, step L forward  
13-14 Step R forward, turn 1/2 left weight on L  
15-16 Step R forward, turn 1/4 left weight on L

**3. SIDE SHUFFLE, SIDE SHUFFLE, ROCK, KICK BALL CHANGE**

- 17&18 Step R to right side, step L next to R, step R to right side  
19&20 Step L to left side, step R next to L, step L to left side  
21-22 Rock back on R, recover weight on L  
23-24 Kick R forward, step R next to L, step on L

Harder option for counts 17-20 : SAILOR STEP, SAILOR STEP

- 17&18 Step R behind L, step L to left side, step R to right side  
19&20 Step L behind R, step R to right side, step L to left side

**4. WALK R L, SHUFFLE RLR, 1/2 PIVOT, 1/4 PIVOT**

- 25-26 Step R forward, step L forward  
27&28 Step R forward, step L next to R, step R forward  
29-30 Step L forward, turn 1/2 right weight on R  
31-32 Step L forward, turn 1/4 right weight on R (facing 12 O'clock )

**5. SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN**

- 33&34 Step L to left side, step R next to L, step L to left side  
35-36 Step R across L, recover weight on L in place  
37&38 Step R to right side, step L next to R, step R to right side  
39-40 Step L across R, turn 1/4 left stepping back on R

**6. SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN**

- 41&42 Step L to left side, step R next to L, step L to left side  
43-44 Step R across L, recover weight on L in place  
45&46 Step R to right side, step L next to R, step R to right side  
47-48 Step L across R, turn 1/4 left stepping back on R ....facing 6 O'clock

Choreographers note: To add FULL turns, turn LEFT as you walk forward LR, and RIGHT for RL