

JJ's Cha Cha

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64 Count, 2 Wall, Intermediate Choreographer: JV & Jan Hanway (USA) Feb 2009 Choreographed to: She Never Lets It Go To Her Heart by Tim McGraw, CD: All I Want / Greatest Hits (108 bpm)

Start after 32 counts

1.

1-2 3&4 5-6 7&8	Cross right over left facing left diagonal, step left forward Right over left, step left, right over left Rock left to the side (squaring up at 12:00), right recover Left over right, step right, left over right
<b>2.</b> 1-2 3&4 5-6 7&8	STEP RIGHT; ¼ LEFT PIVOT; BACK, SIDE, CROSS; ROCK, RECOVER, ROCK, RECOVER, ROCK Step right to side, step left ¼ to left (9:00) Cross right behind left, left to side, right over left Step left forward on diagonal (7:30), recover right Rock left forward on diagonal, recover right, rock left forward
3. 1-2 3&4 5-6 7&8	ROCK, RECOVER; 5/8 TRIPLE TURN CROSS; ROCK LEFT, TOGETHER/KICK LEFT; 1/4 LEFT SAILOR  Step right forward, recover left (still on diagonal)  Turn 5/8 right (right, left), cross right over left, squaring up (3:00)  Rock left to left, move right foot left as kick left foot to left  Swing left 1/4 left to behind, step right to side, left forward
<b>4.</b> 1-2 3&4 5-6 7&8	HEEL, HOOK; STEP, LOCK, STEP; STEP, LOCK; SIDE, RECOVER, CROSS Right heel forward, right hook Step right forward, lock left behind right, step right forward Step left forward, lock right behind left Rock left to left, right recover, cross left over right
5. 1-2 3&4 5-6 7&8	ROCK, RECOVER; CHA-CHA IN PLACE; ¼ LEFT AND ROCK BACK, RECOVER; FULL RIGHT TRIPLE TURN  Rock right to right, recover left Cha-cha in place (right, left, right) Turn ¼ left and rock back (9:00), recover right Full triple turn right (left, right, left)
<b>6.</b> 1-2 3&4 5-6 7&8	1/4 RIGHT CROSS, LEFT SIDE, SAILOR STEP; CROSS, SIDE, 1/2 LEFT SAILOR TURN Cross right over left 1/4 right (12:00), step left to side Right behind left, step left to side, right forward Cross left over right, step right to side Left behind left 1/2 left, step right to side, left forward
<b>7.</b> 1-2 3&4 5-6 7&8 <b>Restart</b>	STEP, ½ PIVOT; FULL RIGHT TRIPLE TURN FORWARD; ROCK, RECOVER; BACK MAMBO, TOUCH Step right forward, ½ left pivot Full right triple turn forward (right, left, right (12:00) Rock left forward, recover right Mambo left back, recover right, touch left together comes here
<b>8.</b> 1-2 3&4 5-6 7&8	BIG STEP LEFT, DRAG; CHASSE RIGHT; ROCK, RECOVER; ½ LEFT SHUFFLE TURN Big step left to the left, drag right together Chasse to the right (right, left, right) Rock left forward, recover right Shuffle (left, right, left) ½ to the left

DIAGONAL WALK, WALK: CROSS AND CROSS; ROCK, RECOVER; CROSS AND CROSS

**RESTART:**On second wall after count 56, facing 6:00, instead of mambo touch, do mambo step, then start dance over on 6:00 wall