

Jive, Jive, Jive

48 count, 2 wall, improver level

Choreographer: Meeco Muraguchi (Japan) July 2007

Choreographed to: Jive, Jive, Jive Aces by The Jive

Aces, Album: Life Is A Game (176 bpm)

32 count, start on vocals

TOUCH & TOGETHER x 2, SIDE SHUFFLE

1 - 2 Touch right foot to right side. Touch right foot to beside left foot.

3 - 4 Repeat 1-2

5 - 6 Step right foot to right side. Step left foot beside right foot.

7 - 8 Step right foot to right side. Touch left foot beside right foot.

TOUCH & TOGETHER x 2, SIDE SHUFFLE

9 -10 Touch left toe to left side. Touch left toe beside right foot.

11-12 Repeat 9-10

13-14 Step left foot to left side. Step right foot beside left foot.

15-16 Step left foot to left side. Touch right foot beside left foot.

MONTEREY 1/4 TURN RIGHT x 2

17-18 Touch right foot to right side. On ball of left make 1/4 turn right. Step right foot beside left foot.

19-20 Touch left foot to left side. Step left foot beside right foot.

21-22 Touch right foot to right side. On ball of left make 1/4 turn right. Step right foot beside left foot.

23-24 Touch left foot to left side. Step left foot beside right foot.

CHARLESTON

25-26 Touch right toe forward. Hold

27-28 Step right foot backward. Hold

29-30 Touch left toe backward. Hold.

31-32 Step left foot forward. Hold.

Walls 3, 5 and 8: Restart dance again at this point when chorus is sung...Jive, Jive, Jive Aces.....

DIAGONAL LOCK STEPS FORWARD WITH SCUFF

33-34 Step right foot diagonally forward right. Lock left foot behind right foot.

35-36 Step right foot diagonally forward right. Scuff left foot forward.

37-38 Step left foot diagonally forward left. Lock right foot behind right foot.

39-40 Step left foot diagonally forward left. Scuff right foot forward.

JAZZ BOX, RIGHT SIDE SHUFFLE

41-42 Step right foot across left foot. Hold.

43-44 Step back on left foot. Hold

45-46 Step right foot to right side. Step left foot beside right foot.

47-48 Step right foot to right side. Step left foot beside right foot.
