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32 count intro

- 1. Left Rocking Chair, Left Shuffle Forward, Right Shuffle Half Turn Left**  
1-4 Rock forward on left, rock back onto right, rock back on left, rock forward onto right;  
5&6 Step forward on left, step on right beside left, step forward on left;  
7&8  $\frac{1}{4}$  turn left stepping right to right side, step on left beside right (starting to  $\frac{1}{4}$  turn left),  
 $\frac{1}{4}$  turn left stepping back on right. (6 o'clock)
- 2. Rock Back, Recover, Left kick x 2. Behind Side Cross, Right Kick x 2**  
9-12 Rock back on left, rock forward onto right, two left kicks to left diagonal;  
13&14 Step on left behind right, step right to right side, cross step left in front of right;  
15-16 Kick right to right diagonal twice. (6 o'clock)
- 3. Right Behind Side Cross, Step Left, Right Heel Dig, and Cross and Two Left Kicks, Left Sailor Step**  
17&18 Cross step on right behind left, step left to left side, Cross step on right in front of left;  
&19& Step left to left side, dig right heel forward to right diagonal, Step on right beside left;  
20& Cross step left over right, step on right to right side;  
21-22 Kick left to left diagonal twice;  
23&24 Cross step on left behind right, rock on right to right side, step on left to left. (6 o'clock)
- 4. Right Toe Touches Left and Right, Right Sailor Step. Left Toe Touches Right and Left, Left Sailor Step**  
25-26 Touch right toe across left, touch right toe to right;  
27&28 Cross step on right behind left, rock left to left side, rock onto right;  
29-30 Touch left toe across right, touch left toe to left;  
31&32 Cross step on left behind right, rock right to right side, rock onto left. (6 o'clock)
- 5. Right and Left Cross Toe Switches, 2 Right Toe Touches Across Left. Left and Right Cross Toe Switches, 2 Left Toe Touches Across Right**  
33& Touch right toe forward across left, step on right beside left,  
34& Touch left toe forward across right, step on left beside right;  
35& Touch right toe forward across left, slightly hitch right,  
36& Touch right toe forward across left, step on right beside left;  
37 Touch left toe forward across right, step on left beside right,  
38& Touch right toe forward across left, step on right beside left;  
39& Touch left toe forward across right, slightly hitch left,  
40& Touch left toe forward across right, swing left to left side (weight on right). (6 o'clock)
- 6. Twist Heels Left and Centre, Two Left Toe Taps, Left Twinkle. Two Right Toe Taps,**  
41-42 (Stepping onto ball of left to the left side and with weight mainly in the ball of the right foot) Twist both heels to left, twist heels to centre (weight on right);  
43-44 Tap left toe to left diagonal twice;  
45&46 Cross step left in front of right, rock on right to right side, rock on left to left;  
46-48 Tap right toe to right diagonal twice. (6 o'clock)  
*(Note lean body to right as you tap to the left and lean to the left as you tap to the right)*
- 7. Right Sailor  $\frac{1}{4}$  Turn Left, Two left Kicks, Left Coaster. Right Toe Strut  $\frac{1}{4}$  turning Left**  
49&50 Cross step right behind left,  $\frac{1}{4}$  turn left stepping forward on left, step right to right side;  
51-52 Kick left to left diagonal twice; (3 o'clock)  
53&54 Step back on left, step on right beside left, Step forward on left;  
55&56 Touch right toe Forward,  $\frac{1}{4}$  turning left dropping right heel to the floor clicking fingers. (12 o'clock)
- 8.  $\frac{1}{4}$  Turning Left Toe Strut, Dwight Swivets x 4, Kick Right Step Forward**  
57&58 Touch left toe to left,  $\frac{1}{4}$  turning left dropping left heel to the floor clicking fingers; (9 o'clock)  
59-62 Swivel left heel to right and touch right toe to left heel, swivel left toe to right and touch right heel to left toe, Swivel left heel to right and touch right toe to left heel, swivel left toe to right and touch right heel to left toe;  
63-64 Kick right to right diagonal, step forward on right. (9 o'clock)

Have Fun and remember that the Jive is supposed to be a happy, boppy dance with lifting foot work and hip movement so let it flow and Enjoy

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Music – Take your pick –something for everyone:

**For the pop music Fans**

Crocodile Rock Elton John CD Elton John Greatest Hits (156bpm 32 intro) Also available from iTunes;  
Peggy Sue Buddy Holly CD The Best of Buddy Holly (156bpm 16 count intro) Also available from iTunes;  
Surfin' USA Beach Boys CD The Best of the Beach Boys (160bpm 8 count intro);

Also available on iTunes;

All Shook Up Billy Joel/Elvis CD My Lives (156bpm - 32 count intro) Also available on iTunes;

**For the Country Music fans**

Every Little Thing Carlene Carter CD Little Love Letter; Hindsight 20/20 (156bpm 32 count intro)

Also available from iTunes;

Rock-a-Billy Bellamy Brothers CD By Request (156bpm 32 count intro);

Sea of Cowboy Hats Chely Wright CD No 1 Linedancing Album (150bpm 32 count intro)

Also available from iTunes;

**For the Head Bangers**

Again and Again Status Quo CD Gold (and others) (160bpm 64 count intro start on lyrics)

Also available from iTunes

**If Boogie Woogie is your thing**

(Beat Me Daddy) Eight To The Bar by The Dean Brothers CD Magic Moments (160bpm 16 count intro);

**And....Slower tracks for practice -**

I'll Be Gone Dwight Yoakham CD Guitars Cadillacs, etc. etc. (128bpm 16 count intro).

Also available from iTunes;

Feels Like I'm in love Kelly Marie CD Hit Me Baby I More Time and Classic Love Songs (128bpm 8 count intro) Also available from iTunes

Always Have Always Will – Ace of Base CD Ace of Base Singles of the 90s (144bpm 56 count intro)

Also available on iTunes;

Torero by Estefano CD Playa Total 7 (144bpm 48 count intro);

Love Really Hurts Without You Billy Ocean CD The Billy Ocean Collection (142bpm 32 count intro)

Also available from iTunes.

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Music download available from iTunes

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