

Choreographers note:- Many peoples all time favourite 'Santana' track – certainly one of the most well known. Phrased artistically (alternate 1st section) and with omitted counts (1-16 on the 7th wall) this dance could prove a challenge – at first.

Some albums and download sites this title has been to 'Jingo' – only use the studio version by Santana [accept no substitute]

Note: This is a revamped, extended and higher level version of the earlier dance 'By Jingo'.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the first 'heavy' drum beat with feet together and weight on the left foot.

WALLS 1-3-5 ONLY:

2x Side Rock-Rock-Together-Side Step-Hold. (12:00)

- 1 - 2 Rock right foot to right side. Recover onto left foot.
- &3-4 Step right next to left, step left slightly left. Hold.
- 5 - 6 Rock right foot to right side. Recover onto left foot.
- &7-8 Step right next to left, step left slightly left. Hold.

WALLS 2-4-6-8 ONLY:

Side with Arms Right-Left-Up-Out. 1/4 Left Fwd. Pivot 1/2 Left. Step. 1/4 Left (12:00)

- 1 (large) Step right to right (knees slightly bent) – head & both arms to right.
- 2 (weight to left) Turn head & both arms to left.
- 3 (weight even) Raise both arms upward.
- 4 Both arms outstretched to either side
- 5 - 6 (arms down) Turn 1/4 left & step forward onto right. Pivot 1/2 left (weight on left).
- 7 - 8 Step forward onto right. Pivot 1/4 left (weight on left).

Optional vocals: Count 1 "Right", count 2 "Left", count 3 "Oooh", count 4 "Ahhh".. or if in a group, anything that takes your fancy (but can everyone 'sing from the same sheet' – in unison).

2x Large Step Right-Shimmy-Together-Hold. (12:00)

- 9 (large) Step right to right side.
- 10-11-12 (10-11) Shimmy shoulders whilst dragging left next to right. (12) Hold.
- 13 (large) Step right to right side.
- 14-15-16 (14-15) Shimmy shoulders whilst dragging left next to right. (16) Hold.

WALL 7 STARTS FROM HERE:

2x Kick Ball change with 1/4 Right. Side. Behind. Left Vaudeville. Cross. (6:00)

- 17& 18 Kick right forward, step right next to left & turn 1/4 right, step left in place.
- 19& 20 Kick right forward, step right next to left & turn 1/4 right, step left in place.
- 21 - 22 Step right to right side. Cross step left behind right.
- &23 Step right next to left, touch left heel diagonally forward left (turning body in same direction).
- &24 (facing forward) Step left next to right, cross step right over left.

Right Vaudeville. Cross. Side Rocks. 1/2 Right Triple Step. Cross Touch. Together (12:00)

- &25 Step left next to right, touch right heel diagonally forward right (turning body in same direction).
- &26 (facing forward). Step right next to left, cross step left over right.
- 27 - 28 Rock right foot to right side. Recover onto left foot.
- 29& 30 (on the spot) Triple step 1/2 right stepping R.L-R
- 31 - 32 Cross touch left toe over right foot. Step left next to right.

Step Fwd. Full Turn Fwd. Shuffle Fwd. 1/4 Right Rock. Rock. 3/4 Left Shuffle Fwd. (6:00)

- 33 - 34 Step forward onto right. Spin full forward left turn & step forward onto left.
- Option: Count 34: omit spin and just step forward onto left foot.
- 35& 36 Shuffle forward stepping R.L-R.
- 37 - 38 Turn 1/4 right & rock left foot to left side. Rock onto right foot.
- 39& 40 Turn 1/2 left & step left to left side, close right next to left, turn 1/4 left & step forward onto left.

3x Step Fwd-Rock-Rock. 1/4 Right Side. Hook or Hitch with 1/4 Right. (12:00)

- 41& 42 Step forward onto right, recover onto left foot, rock onto right foot.
- 43& 44 Step forward onto left, recover onto right foot. rock onto left foot.
- 45& 46 Step forward onto right, recover onto left foot, rock onto right foot.
- Dance note: Counts 41-46: turn body diagonally Left. Right. Left.
- 47 - 48 Turn 1/4 right & step left to left side. Hook right foot behind left leg (or slight hitch) & turn 1/4 right.

2x Side Rock-Rock-Together-Side Step-Hold. (12:00)

49 - 50 Rock right foot to right side. Recover onto left foot.
&51-52 Step right next to left, step left slightly left. Hold.
53 - 54 Rock right foot to right side. Recover onto left foot.
&55-56 Step right next to left, step left slightly left. Hold.

2x Turning Coaster Step-Rock-Rock. (3:00)

57& 58 Step back onto right, left next to right, step forward onto right (1:30)
59 - 60 Rock forward onto left foot. Recover onto right foot.
61& 62 Step back onto left, right next to left, step forward onto left (3:00)
63 - 64& Rock forward onto right foot. Recover onto left foot.

Music download available from itunes, napster

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678