

Amarillo By Morning

80 count, 2 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs
(September 2004)Choreographed to: Amarillo By Morning by John
Arthur Martinez, Lone Starry Nights CD

Start after 36 count intro

1-8 Weave back 7, L side point1-4 Cross step R over L, step L back, on right diagonal step R back, cross step L over R
5-8 Step R back, on left diagonal step L back, cross step R over L, point L to left**9-16 2 cross points travelling forward, L forward rock & recover, ½ L turning shuffle**1-4 Cross step L over R, point R to right, cross step R over L, point L to left
5-6 Rock L forward, recover weight on R
7&8 Turning ½ left step L forward, step R together, step L forward**17-24 Turning ¼ L step R side, L touch, L side shuffle, weave L 2, R back & recover**1-2 Turning ¼ left step R to right, touch L together
3&4 Step L to left, step R together, step L to left
5-8 Cross step R over L, step L to left, rock R back, recover weight on L**25-32 2 ¼ L pivot turns, weave L 2, R back rock & recover**1-4 Step R forward, pivot ¼ left, step R forward, pivot ¼ left
5-8 Cross step R over L, step L to left, rock R back, recover weight on L**33-40 ¼ L pivot turn, ½ L pivot turn, R forward rock & recover, R back shuffle**1-4 Step R forward, pivot ¼ left, step R forward, pivot ½ left
5-6 Rock R forward, recover weight on L
7&8 Step R back, step L together, step R back**41-48 L rock back & recover, ½ R turning shuffle, R rock back & recover, R forward shuffle**1-2 Rock L back, recover weight on R
3&4 Turning ½ right step L back, step R together, step L back
5-6 Rock R back, recover weight on L
7&8 Step R forward, step L together, step R forward**49-56 L forward rock & recover, L coaster back, R side rock & recover, syncopated L weave**1-2 Rock L forward, recover weight on R
3&4 Step L back, step R together, step L forward
5-6 Rock R to right, recover weight on L
7&8 Cross step R behind L, step L to left, cross step R over L**57-64 L side step, R touch, ¼ R & R forward, L touch, L side rock & recover, syncopated R weave**1-4 Step L to left, touch R together, turning ¼ right step R forward, touch L together
5-6 Rock L to left, recover weight on R
7&8 Cross step L behind R, step R to right, cross step L over R**65-72 R side rock & recover, R behind, ¼ L & L forward, R forward, L forward rock & recover, ½ L turning shuffle**1-2 Rock R to right, recover weight on L
3&4 Cross step R behind L, turning ¼ left step L forward, step R forward
5-6 Rock L forward, recover weight on R
7&8 Turning ½ left step L forward, step R together, step L forward**73-80 R forward, ½ L pivot turn, R forward shuffle, L jazz box with R scuff forward**1-2 Step R forward, pivot ½ left
3&4 Step R forward, step L together, step R forward
5-8 Cross step L over R, step R back, step L slightly left, scuff R forward