

## Amarillo By Morning

80 count, 2 wall, intermediate level

Choreographer: Carol McKee (Aus) July 2004

Choreographed to: Amarillo By Morning by John

Arthur Martinez, CD: Lone Starry Night (120 bpm)

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START POSITION 1 FEET TOGETHER, WEIGHT ON RIGHT FOOT  
2 START DANCE ON COUNT 37

**1 – 8 BACK, LOCK, BACK, SWEEP, BACK, LOCK, BACK, SWEEP**

1, 2 Step L back, lock R across in front of L  
3, 4 Step L back, sweep R around behind L  
5, 6 Step onto R, lock L across in front of R  
7, 8 Step R back, sweep L around behind R

**9 - 16 BEHIND, SIDE, SIDE, DRAG, SIDE, DRAG, BEHIND, ¼ TURN**

1, 2, 3, 4 Step onto L, step R to right side, step L to left side, drag R next to L  
5, 6 Step R to right side, drag L behind R  
\* 7, 8 Step onto L, turning 90° right step R forward

**17 – 24 FORWARD, ¼ TURN, ACROSS, HOLD, SIDE, BACK, ACROSS, HOLD**

1, 2 Step L forward, turn 90° right keeping weight on R  
3, 4 Step L across in front of R, hold  
5, 6, 7, 8 Step R to right side, step back on L, step R across in front of L, hold

**25 – 32 BACK, TOGETHER, FORWARD, HOLD, FORWARD, ROCK, ½ TURN, HOLD**

1, 2, 3, 4 Step L back, step R next to L, step L forward, hold  
5, 6, 7, 8 Step R forward, rock back onto L, turning 180° right step forward R, hold

**33 – 40 ½ TURN, ½ TURN, ½ TURN, ½ TURN, FORWARD, TOGETHER, FORWARD, HOLD**

1, 2 Turning 180° right step back on L, turning 180° right step forward R  
3, 4 Turning 180° right step back on L, turning 180° right step forward R  
5, 6, 7, 8 Step L forward, step R next to L, step L forward, hold

**41 – 48 BACK, TOGETHER, BACK, HOLD, SIDE, ROCK, BEHIND, SIDE**

1, 2, 3, 4 Step R back, step L next to R, step R back, Hold  
5, 6, 7, 8 (moving backwards) Step L to left side, rock onto R, step L behind R, step R to right side

**49 – 56 ROCK, BEHIND, SIDE, ROCK, BEHIND, ¼ TURN, FORWARD, ¼ TURN**

1, 2, 3, 4 (moving backwards) Rock onto L, step R behind L, step L to left side, rock onto R  
5, 6 Step L behind R, turning 90° right step R forward  
7, 8 Step L forward, turn 90° right keeping weight on R

**57 – 64 ACROSS, SIDE ½ HINGE TURN, SIDE, ACROSS, SIDE, DRAG, SIDE, TOGETHER**

1, 2 Step L across in front of R, step R to right side hinge turn 180° left  
3, 4 Step L to left side, step R across in front of L  
5, 6 Step L to left side, drag R next to L  
7, 8 Step R to right side, step L next to R

**65 – 72 FORWARD, ROCK BACK, BACK, HOLD, BACK, ROCK FORWARD, FORWARD, HOLD**

1, 2, 3, 4 Step R forward, rock back onto L, step R back, hold  
5, 6, 7, 8 Step L back, rock forward onto R, step L forward, hold

**73 – 80 FORWARD, PIVOT TURN, FORWARD, HOLD, BACK, ½ TURN, FORWARD, PIVOT TURN**

1, 2, 3, 4 Step R forward, pivot turn 180° left, step R forward, hold  
5, 6 Step L back, turning 180° right step R forward  
7, 8 Step L forward, pivot turn 180° right keeping weight on R

\* RESTART PLUS ONE COUNT TAG: On Wall 3, dance to count 15 then for count 16 step R across in front of L, then start dance again from the beginning

NOTE: There is a change of tempo at the beginning of wall 4, just dance through it.

FINISH DANCE: Dance to count 44 then add

1, 2, 3, 4 Step L left, slow drag R next to L  
5, 6, 7, 8 Step R right, slow drag L next to R

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