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64 count, 2 wall, intermediate level Choreographer: Rob Francis (England) March 2007 Choreographed to: There Goes The Bride by The Derailers, Album: Here Come The Derailers (160 bpm)

## 16 Count intro, start on Vocals

Right Rocking Chair. Right \& Left Toe Strut Forward
1-2 Rock forward on right. Rock back onto left.
3-4 Rock back on right. Rock forward onto left.
5-6 Step forward on right toe. Drop heel taking weight.
7-8 Step forward on left toe. Drop heel taking weight.

## Right Rocking Chair. Right \& Left Toe Strut Forward

1-2 Rock forward on right. Rock back onto left.
3-4 Rock back on right. Rock forward onto left.
5-6 Step forward on right toe. Drop heel taking weight.
7-8 Step forward on left toe. Drop heel taking weight.

## Reverse Rumba Box With $1 ⁄ 4$ Turn to Left.

1-2 Step right to right side. Step left beside right.
3-4 Step back on right. Touch left beside right.
5-6 Step left to left side. Step right beside left.
7-8 Step left $1 / 4$ turn to left. Touch right beside left.

## Reverse Rumba Box With $1 / 4$ Turn to Left.

1-2 Step right to right side. Step left beside right.
3-4 Step back on right. Touch left beside right.
5-6 Step left to left side. Step right beside left.
7-8 Step left $1 / 4$ turn to left. Touch right beside left.

## Extended Vine Right with hold. Rock Back on Left Recover onto Right.

1-2 Step right to right side. Cross left behind right.
3-4 Step right to right side. Cross step left over right.
5-6 Step right to right side. Hold one count.
7-8 Rock back on left. Rock forward on right.

## Extended Vine Left with Hold. Rock back on Right. Recover onto Left.

1-2 Step Left to Left side. Cross Right behind Left.
3-4 Step Left to Left side. Cross step Right over Left.
5-6 Step Left to Left side. Hold one count.
7-8 Rock back on Right. Rock forward on Left.

## Right Lock Step Forward with Hold. Left Lock Step Forward with Hold.

1-2 Step forward on right. Lock left behind right.
3-4 Step forward on right. Hold for one count.
5-6 Step forward on left. Lock right behind left.
7-8 Step forward on left. Hold for one count.

## Mambo $1 / 2$ Turn Right. Step Forward Left with Hold. Pivot $1 / 2$ Turn Right. Step Forward Left with Hold <br> 1-2 Rock forward on right. Recover onto left. <br> 3-4 Turn $1 / 2$ turn to right. Step onto right and hold for one count. <br> 5-6 Step forward on left. Pivot $1 / 2$ turn to right <br> 7-8 Step forward on left hold for one count.

To end dance facing front wall dance counts $1-8$ then rock forward on right (1) into $1 / 2$ turn to right (2) step onto right and hold (3-4) arms to side and pose.

