

## Jiganaught(y)

48 Count, 2 Wall, Intermediate

Choreographer: Rob Fowler (Spain) May 2014

Choreographed to: Good Time Coming On by Jana Kramer

---

JIGANAUGHT Music: Good Time Coming On by Jana Kramer (NO TAGS OR BRIDGES)

JIGANAUGHTY Music: Cotton Jig by The Cotton Bellys (1 Tag, 2 restart see below)

JIGANAUGHTY QUADS same as above then add Bridge Below

### 1 SWITCH STEPS , SAILOR STEP, POINT BEHIND CLAP HANDS

1&2& Touch right to right side, step right next to left, touch left heel forward, step left next to right

3&4 Touch right heel forward, step right next to left, touch left to left side

5&6 Left sailor step LRL

7&8 Touch right behind left, Clap hands twice

### 2 SIDE ROCK CROSS SHUFFLE, SIDE ROCK , WEAVE BEHIND, SIDE, CROSS

1,2 Rock right to right side, recover to left

3&4 Right cross shuffle RLR

5,6 Rock left to left side, recover to right

7&8 Cross left behind right, step right to right side, cross left over right

### WALL 4 JIGANAUGHTY ONLY RESTART QUADS (SEE BRIDGE BELOW)

### 3 DIAGONAL ROCK STEP, COASTER STEP, ROCK STEP , 5/8 TRIPLE TURN LEFT

1,2 Rock diagonally forward right, recover, back

3&4 Left coaster step back diagonal

5,6 Rock step forward left, recover back on right

7&8 Make 5/8 turn left doing left triple step (3:00)

### 4 SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

1,2 Step right to right side, Hold (clap hands)

&3,4 Step left next to right, step right to right side, touch left next to right (clap hands twice)

5,6,7,8 Full rolling turn left, Touching right next to left

### 5 SWITCH STEPS HEEL HOOK STEP, ROCK STEP, SHUFFLE ½ TURN LEFT

1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

3&4 Touch right heel forward, hook right in front of left, step forward on right

5,6 Rock forward left, recover

7&8 Make ½ turn left doing left shuffle LRL

### 6 RIGHT BRUSH HOP STEP, LEFT ROCK STEP, 1 1/4 PONY TURN LEFT

1&2 Brush right forward, hop on left, step forward right

3,4 Rock forward left, recover back right

5&6&7&8 (Making 1 ¼ turn left over 4 counts in small circle)

Step Left, right together, Step Left, right, Step Left, right, left (6:00)

**TAGS** AFTER SEC 1 WALL 6 & 9 Stomp Right, Stomp Left, Stomp Right, Stomp Left,  
"RESTART" or "SEE QUADS BELOW"

### FINISH WALL 9

After Sec 1, repeat sec 1 again up to count 6 on count 7,8 unwind ½ turn right  
raising hands to front wall

**JIGANAUGHTY QUADS BRIDGE** (after count 16 wall 4, and after tag wall 6)

MAKE LINES INTO 4s or 8s

Dancers in row 1 & 5 when facing 6 o'clock are far right they dance sec 1 on their own (EVERYONE ELSE STOPS)

Dancers in row 2 & 6 when facing 6 o'clock are Left of row 1 they dance sec 1 on their own (EVERYONE STOPS)

Dancers in row 3 & 7 when facing 6 o'clock are Left of row 2 they dance sec 1 on their own (EVERYONE STOPS)

Dancers in row 4 & 8 when facing 6 o'clock are Left of row 3 they dance sec 1 up to count 6

All dancers make ¼ turn right then all start from sec 5 still on wall 3

---