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Jezebel's Kiss

32 count, 4 wall, Intermediate level
Choreographer : Jonathan Gan (Singapore)
July 2001

Choreographed to : Jezebel by Ricky Martin from
Sound Loaded Album (107 bpm)

STEP LEFT, KICK, STEP SIDE, HOLD, HIP BUMPS, DIAGONAL RIGHT CHA CHA CHA

- 1-2 Step forward on left, kick right across left
- &3 Step right to right side, step left to left side (shoulder width)
- 4-5 Hold 2 counts
- &6&7 Bump hips, right(&) left, right(&) left
- 8 Step right diagonally forward right
- &1 Lock left behind right, step right diagonally forward right

CUBAN BREAK, ROCK BACK, RECOVER, RIGHT FORWARD CHA CHA CHA

- 2& Step forward left diagonally right (towards 2 O'clock wall) recover weight back onto the right
- 3& Left diagonally back on ball (left ball back point to 8 O'clock wall) recover weight on right
- 4& Step forward left diagonally right (towards 2 O'clock wall) recover weight back onto the right
- 5 Step left back diagonally (8 O'clock)
- 6-7 Rock right back (6 O'clock), rock forward left
- 8&1 Step right forward, lock left behind right, step right forward

STEP LEFT, CROSS BEHIND, UNWIND FULL TURN, CHA CHA CHA, ROCK FORWARD, ROCK BACK, CHA CHA CHA

- &2 Step left forward, cross right behind left
- 3 Unwind a full turn right (weight on left)
- 4&5 Step right forward, lock left behind right, step right forward
- 6-7 Rock left forward, rock back on right
- 8&1 Step left back, cross right in front of left, step left back

RIGHT BACK, POP LEFT KNEE, LEFT BACK, POP RIGHT KNEE, HEEL TWIST, 1/2 TURN LEFT, 1/4 TURN LEFT

- &2 Step right back, pop left knee forward with left toe pointed
- &3 Step left back, pop right knee forward with right toe pointed
- 4&5 Twist both heels left, twist both heels right, twist both heels left (maintain position from &3)
- 6-7 Step forward right, pivot 1/2 turn left (weight on left)
- 8 On ball of left make 1/4 turn left, step right forward