

Jealous Tango

INTERMEDIATE

48 Count 1 Walls

Choreographed by: Dorothy Smith

Choreographed to: Jealousy by Billy Fury

Forward Cross, Step Side Close, Forward Cross, Step Side Close.

1 - 3 Step Right Foot Forward And Across Left Foot, Step Left Foot To Side And Slightly Back, Close Right Foot To Left Foot. (timing Quick Quick Slow)

4 - 6 Step Left Foot Forward And Across Right Foot, Step Right Foot To Side And Slightly Back, Close Left Foot To Right Foot. (Timing Quick Quick Slow)

Toe Heel 1/2 Turn Touch, Side Close Touch.

7 - 9 Weight On Right Foot, Touch Left Foot Beside Right Foot. (timing Quick Quick Slow)

10 - 12 Step To Left On Left Foot, Close Right Foot To Left Foot, Touch Left Foot Beside Right Foot. (timing Quick Quick Slow)

Toe Heel 1/2 Turn Touch, Side Close Touch.

13 - 15 Weight On Left Foot. Touch Right Foot Beside Left Foot (Timing Quick Quick Slow)

16 - 18 (timing Quick Quick Slow)

Rock Forward And Back, Rock Back And Close.

19 - 21 Rock Forward On Right Foot Infront Of Left Foot, Replace Weight Onto Left Foot, Rock Back On Right Foot Behind Left Foot. (Timing Quick Quick Slow)

22 - 24 Rock Back On Left Foot Behind Right Foot, Replace Weight On To Right Foot, Close Left Foot Beside Right Foot (Timing Quick Quick Slow)

Back Cross, Step Side Close, Back Cross, Step Side Close.

25 - 27 Step Back On Left Foot Behind Right Foot, Step Right Foot To Side And Slightly Forward Close Left To Left Foot. (timing Quick Quick Slow)

28 - 30 Foot To Right Foot. (Timing Quick Quick Slow)

Pivot Left, Stomp. Pivot Right, Stomp.

31 - 33 Step Forward On Right Foot Pivot Into V2 Turn To Left, Stomp Right Foot Beside Left Foot.(qq)

34 - 36 Step Forward On Left Foot Pivot Into 1/2 Turn To Right, Stomp Left Foot Beside Right Foot. (qq)

Touches Out,in, Step To Side. Touches In, Out, Step In Place.

37 - 39 Touch Right Foot To Side, Touch Right Foot Beside Left Foot, Stomp To Side On Right Foot.(qq)

40 - 42 Touch Left Foot Beside Right Foot, Touch Left Foot To Side, Close Left Foot To Right Foot.(qq)

Pivot Left, Stomp. Rock Replace, Together.

43 - 45 Step Forward On Right Foot Pivot Into V2 Turn To Left. Stomp Right Foot Beside Left Foot. Qqs

46 - 48 Rock Left Foot Across Right Foot, Replace Weight Onto Right Foot, Step Left Foot Beside Right Foot. (qq)

After 1st 48 Counts While Facing Back Wall, Dance Steps 1 - 42 (One Bridge Only Continue Dance On Alternate Walls, Dance Finishes On Home Wall As Music Starts To Slow Down

P/note: The Jealous Tango Is Easier To Teach If Using The Slows As Holds.